

## Lars Strandh

### Ausbildung / Education

1996-1997	Meisterstudent an der Staatlichen Akademie der Bildenden Künste, Oslo, NO
1992-1996	Studium an der Staatlichen Akademie der Bildenden Künste, Oslo, NO

### Einzelausstellungen / Solo Exhibitions

2018	"Joe Barnes - Lars Strandh - Der präsenz der Monochromen", Galerie Nanna Preussners, Hamburg, DE
2017	"Lars Strandh, Malerei - Sabine Straub, Stahlskulptur, Galerie Kautsch, Michelstadt, DE "Selected Poems - works on paper", Zeitgeist Gallery, Nashville, Tennessee, USA "Juleutstillingen 2017", Kunstnerforbundet, Oslo, NO
2016	"Lars Strandh, malerei + Sabine Straub, stahlskulptur", Galerie Kautsch, Michelstadt, DE "Et le ciel etait bleu...", Radial Art Contemporain, Strasbourg, FR "Paintings", Flaménska Galleriet, Borås, SE
2015	"Im Kabinett", Galerie Wenger, Zurich, CH
	"Listen to your eyes" (Nordland Music Festival Exhibitor), Bodø Kunstforening, NO
	"Recollections from the north", Factory 49, Sydney, AU
	"Recollections from south west", Galleri Gann, Sandnes, NO
	"Lars Strandh à l'honneur chez Radial", Radial Art Contemporain, Strasbourg, FR
	"Behind the Horizon", Museum of Modern Fine Art, Minsk, BY
	"Behind the Horizon", Vitebsk Art Museum, Vitebsk, BY
2014	"Behind the Horizon", Siauli Universiteto dails galerija, Siauli, LT
	"Behind the Horizon", Daugavpils Mark Rothko Art Center, LV
	"Night Visions", Radial Art Contemporain, Strasbourg, FR (with Willi Siber)
	"Trace Memories", Zeitgeist Gallery, Nashville, Tennessee, USA
	"Exsisto", Akershus Kunstsenter, Lillestrøm, NO
2012	"Being there", Galleri Dag Andersson, Norrköping, SE
	"Side by Side", mit Manfred Jäger, Galerie Renate Bender, München, DE
	"Kind of blue", Galleri Åkern, Kongsberg, NO
	"It's all about the sea", Galerie Provence, Vadum, DK
	"Simplicité Complexe", Radial Art Contemporain, Strasbourg, FR
2011	Galleri Oijens, Gothenburg, SE
2010	Åminne Bruksmuseum, Värnamo, SE
	"Hidden Places", mit Elle-Mie Ejdrup Hansen, Buderup Ødekirke, DK
2009	Galleri Gann, Stavanger, NO
	Zeitgeist Gallery, Nashville, Tennessee, USA
	Galleri LNM, Oslo, NO
	Galerie Schlegl, Zurich, CH

2008	Haugesund Billedgalleri, Haugesund, NO
	Galleri Semmingsen, Oslo, NO
2007	Galleri Åkern, with design from Ron Arad, Verner Pantón, Alvar Aalto Kongsberg, NO
2006	Kunstnerforbundet, Oslo, NO
2004	Studiogalerie Kaditzsch, Höfgen, DE
	Galleri Henrik Gerner, Moss, NO
2003	Gothenburg Art-association, Gothenburg, SE
	Østfold Artist Center, Fredrikstad, NO
2002	Trøndelag Center for Contemporary Art; Trondheim, NO
	Galleri Aasen, Ålesund, NO
2001	Northern NO Artists Center, Svolvær, NO
	Harstad Art-association, Harstad, NO
	Tromsø Art-association, Tromsø, NO
2000	The Hot Rod Tea Room, Oslo, NO
1999	Gallery Ask, Åsgårdstrand, NO
	Lørenskog Art-association, (Gallery Skårer), NO
1998	The Artist Center in Buskerud, Drammen, NO
	Steinkjær Art Association, Steinkjær, NO
1997	Galleri Heer, Oslo, NO
	Telemark Artist Center, Porsgrunn, NO
1996	Z-Galleri, Oslo, NO
2007/2003	Konstruktiv Tendens, Stockholm, SE
2004/2001	Bergen Kunsthall, Bergen, NO
2004/2002	Galleri Brandstrup, Oslo, NO

### Gruppenausstellungen / *Group Exhibitions*

2019	"wie weiss ist wissen die weisen", Galerie Renate Bender, München, DE
	"Small is Beautiful", Radial Art Contemporain, Strasbourg, FR
2018	"Alle", Galerie Wenger, Zurich, CH
	"Hydrography V", e9a, Projectspace for Minimal and Abstract Art, Freiburg, DE
	"Summer in the city", Galerie Kautsch, Michelstadt, DE
	"Black Box(es)", Saarländisches Künstlerhaus, Saarbrücken, DE
	"Feed Your Soul - Le Noir et Le Rouge", Radial Art Contemporain, Strasbourg, FR
2017	"En konstruktiv Tendens", Tomarps Kungsgård, Kvidinge, SE
	"Black Box(es)", Faux Mouvement, Centre d'Art Contemporain, Metz, FR
	"Roter Kunstsalon", Museum Villa Rot, Burgreiden, DE
	"Her Majesty Queen Sonja's Anniversary Collection", The Queen Sonja Art Stable, Oslo, NO
	"Luminous Animals" Whitespace Gallery, Atlanta, Georgia, USA
	"SNO 130: A Cross-section of Current Scandinavian Non Objective Art", (Curator) Sydney Non Objective Contemporary Art Projects, Sydney, AU
2016	"Fifty Shades of Red", Galerie Renate Bender, München, DE
	"En Konstruktiv Tendens", NP33, Norrköping, SE
	"Nonobjective reality - Different strategies", (curator) Kunstbanken Hedmark, Hamar, NO

2015	"ALLE", Galerie Wenger, Zurich, CH
	"Presence - Stillness - Moment - Reflection", (curator) Trafo Kunsthall, Asker, NO
	"After St-Art", Radial Art Contemporain, Strasbourg. FR
	"Mostly Monochrome", Galerie Renate Bender, München, DE
	"Therely Bare Redux", Clara M. Eagle Gallery, Murray State University, Kentucky, USA
	"Konstruktiva Tendenser", Åminne Bruks Museum. Värnamo, SE
	"Therely Bare Redux", Zeitgeist Gallery, Nashville, TN, USA
	"Radical Abstraction", Radial Art Contemporain, Strasbourg. FR
	"Anual Group Show", Factory 49, Sydney, Australia "
	"Capetillo/Tegtmeier/Strandh", Kunstbygningen i Vrå, Vrå, DK
	"4th Anniversary Show", 2014, NOoSPHERE Arts, New York, USA
2014	"After St-Art", Radial Art Contemporain, Strasbourg. FR
	"Faszination FARBE. Die Galerie Renate Bender zu Gast im KUNSTHAUS Fürstenfeldbruck ", KUNSTHAUS Fürstenfeldbruck, Fürstenfeldbruck, DE
	"Blottr ", Zeitgeist Gallery, Nashville, Tennessee, USA
	"Summer Exhibition", Radial Art Contemporain, Strasbourg, FR
	"3 years + 3 days", NOoSPHERE GALLERY, New York, USA
2013	"After ST-art", Radial Art Contemprain, Strasbourg, FR
	"The assemblance of presence", Galerie Wenger, Zürich, CH
	"The Medium's Session", Zeitgeist Gallery, Nashville, TE, USA
	"Gold – Exhibition of Collection", Daugavpils Mark Rothko Art Centre, Latvia
	"A house full of friends", NOoSPHERE GALLERY, New York, USA
2012	Open studios", Zeitgeist Gallery, Nashville, TE, USA
	"After ST Art", Radial Art Contemprain, Strasbourg, FR
	Galleri Gann, Sandnes, NO
	"International Mark Rothko 2012", Daugavpils Museum for Regional Studies and Art, LV
	"Non-Figurativ", Edsvik Konsthall, Stockholm, SE
	"L'été chez Radial" Radial Art Contemprain, Strasbourg, FR
	"To be looked at..., Close to...", Larry Becker Contemporary Art, Philadelphia, PA, USA
2011	"Therely Bare", AVA Gallery, Chattanooga, TE, USA
	"Therely Bare", Zeitgeist Gallery, Nashville, TE, USA
	"Punkt–Linie–Fläche", C.Wichtendahl Galerie, Berlin, DE
	"An Exchange with Sol LeWitt", Massachusetts Museum of Contemporary Art (Mass MoCA), USA
	"Northstars, White", Gallery .NO, New York, NY, USA
2010	„Monochrom II“, Galerie Renate Bender, München, DE
	"Winter", Galerie Schlegl, Zürich, CH
	"2. Internationaler André-Evardpreis", Kunsthalle Messmer, Riegel, DE
	"Summer Special", Galerie Schlegl, Zürich, CH
2009	Konstruktiv Tendens, Stockholm, SE
	Zeitgeist Gallery, Nashville, Tennessee, USA
2009	"Von der Poesie des Geometrischen", Neue Sächsische Galerie, Chemnitz, DE
	"What's out there? ", Galerie Renate Bender, München, DE
	"10-years Anniversary Exhibition", Galleri Semmingsen, Osl, NO

	Mälsåker Slott, Strängnäs, SE
2008	"Singular", Luxe Gallery, New York, USA
	"Geometric Abstraction XXVII", Konstruktiv Tendens, Stockholm, SE
	"Surfaces – an exhibition about monochromatic paintings", Galleri F15, Jeløy, NO
	"5 years anniversary exhibition", Galleri Henrik Gerner, Moss, NO
	"Deja vue", Galleri Oijens, Gothenburg, SE
	"Ausdruck, Position, Spuren", Kunstverein Wiligrad, Lübstorf, DE
	"Dialogues: Painting", Zeitgeist Gallery, Nashville, Tennessee, USA
	"Gallery Selections", Galleri Tapper-Popenmajer, Teckomatorp, SE
	"To Be Looked at...", Larry Becker Contemporary Art, Philadelphia, PA, USA
	"International Art Exhibition Nord Art 2008", Büdelsdorf, DE
2007	"Konstruktive Tendenzen", Museum Forum Konkrete Kunst, Erfurt, DE
	"Geometric Abstraction XXVI", Konstruktiv Tendens, Stockholm, SE
	"Fourth Annual International Juried Exhibition", The Shore Institute of the Contemporary Arts, New Jersey, USA
	Ateljén Nordkoster, Nordkoster, SE
2006	Galerie von Waldenburg Tauscher, Waldenburg, DE
	"Geometric Abstraction XXV", Konstruktiv Tendens, Stockholm, SE
2005	ARTEFACT Pardo Gallery, Zürich, CH
	Vevring-exhibition, Vevring, NO
	Geometric Abstraction XXIV", Konstruktiv Tendens, Stockholm, SE
	"Paint it Black", The Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA (Curator Doug Ferrari)
2004	"Luminous Recurrence", The Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA, (Curator Linda Palaez)
	"Norwegian Export", Lokstallet, Strömstad, SE
	"Hammock", Galleri LNM, Oslo, NO
	"Geometric Abstraction XXIII", Konstruktiv Tendens, Stockholm, SE
2003	"Geometric Abstraction XXII", Konstruktiv Tendens, Stockholm, SE
2002	Galleri Brandstrup, Stavanger and Oslo, NO
	"Black and white", Hot Rod, Oslo, NO
	"Concrete, Non-figurative paintings in NO 1920-2000", Lillehammer- Bergen- and Trondheim Art-museum, NO
2001	Hot Rod, (represented at "Schpaa.."), Bergen Kunsthall, NO
	"Tendencies" Galleri JMS, Oslo, NO
	Astrup Fearnely Museum of Modern Art, Oslo, NO
2000	"Nordic Art", Eriksbergshallen, Gothenburg, SE
	"G. Keyt Int. Artist Camp 2000", The National Gallery, Colombo, LK
	Hot Rod, (represented at "Schpaa.."), The Free Exhibition, Copenhagen, DK
	"Summer Exhibition - 2000", Seljord Art Association, Seljord, NO
1998	"The Annual Exhibition of Northern Norway", NO
1996	"National Academy of Fine Arts", National Gallery, Harare, ZW
1995	"2x2x2", Henie Onstad Art Center, Høvikodden, NO
1994	"Library", Young Artists' Association (UKS), Oslo, NO

	"Omnibox", Henie Onstad Art Center, Høvikodden, NO
2010/09/07	Galleri Oijens, Gothenburg, SE
2010/09/08	Galleri Provence, Vadum, DK
1999/98	"Contemporary Art –Today's Tendencies", Gallery Steen, Oslo, NO
2000, 1999	Galleri Brandstrup, Moss, NO
1997/96/95	"The Annual Autumn Exhibition", Kunstnernes Hus, Oslo, NO
2000/1999/98	Galleri Christian Dam, Oslo, NO
2007/06/05	Galleri Semmingsen, Oslo, NO
2004/03/02/01/00/99	"Norwegian Paintings", Oslo Townhall Gallery, NO

Vertreten auf nationalen und internationalen Kunstmessen  
*Regular participation at national and international Art Fairs*

### **Stipendien und Preise / *Scholarships and Awards***

2016, 12/10/06/1999	The Foundation of Ingrid Lindbäck Langaard
2014	Blom-stipendet (Kunstnerforeningen)
since 2007	Government guaranteed income for artists
2002-05	Norwegian working-grant for 3 years
1996	The Foundation of Thv. Eriksen
1995	Erasmus Scholarship for Studies at Ecole Superieur D'Art, Bourges, FR
2007/02/1997	The Department of Cultural Affairs Exhibition-grant
2006/01/00/1999/97	Artists' Consideration Foundation

### **Größere Sammlungen und öffentliche Aufträge / *Larger Collections and Public Commissioned Arts***

2018	Sammlung Hupertz, Hamburg, Germany
2017	H.M. Queen Sonja's Anniversary Collection, Norway
2016	The National Center for Contemporary Arts, Minsk, Belarus
	Järfälla Municipality Arts Committee, SE
2015	University of Oslo Art Collection, NO
2015	Värnamo Municipality Arts Committee, SE
2015	TELENOR Art Collection, NO
2012	Mark Rothko Art Center, Daugavpils, LV
2012	Sammlung Maximilian und Agathe Weishaupt, Munich, DE
2011	Gothenburg Municipality Arts Committee, SE
2010	Värnamo Municipality Arts Committee, SE
2009	Sammlung Hupertz, Hamburg, DE
2008	Museum Haugesund Billedgalleri, Haugesund, NO
2007	Museum Forum Konkrete Kunst, Erfurt, DE
2006	The Royal Ministry of Foreign Affairs, NO
2005	The Municipality of Lørenskog, NO
2004	The National Road-department, NO
2003	Kongsberg Defence and Aerospace, NO The Swedish Art-Council
2002	The Norwegian Culture-Council
2001	Vesta Insurance, Bergen, NO
2001	Terra Group, Oslo, NO
2000	The National Foundation for Public Commissioned Arts, NO

2000	STATOIL, NO
1996	County Council of Östergötland, SE

### **Bibliographie / Bibliography**

- "Fifty shades of red", catalogue published by Galerie Renate Bender, Germany, 2016  
 "Faszination Farbe, monochrom minimal konkret internationale Positionen",  
 catalogue published by Galerie Renate Bender, Germany, 2014  
 "Behind the Horizon", catalogue Daugavpils Mark Rothko Art Centre, Latvia, 2014  
 "International Plein Air Mark Rothko", catalogue, Daugavpils Mark Rothko Art Centre, Latvia, 2013  
 "Zwischen Konstruktion und Reduktion 2", catalogue from Sammlung Hupertz, 2012  
 "Lars Strandh" catalogue (editor Galerie Renatae Bender) 2012  
 "It's all about the sea", catalogue edited by Galerie Provence, 2012  
 "Lars Strandh: New Works on Linen", Nashville Scene, 2009.  
 "Lars Strandh, New works on linen", catalogue 2009.  
 "Galeri Provence", Catalogue 2009.  
 "Galleri Semmingsen 10-år", catalogue 2009.  
 "Lars Strandh", catalogue 2008.  
 "Get the summer blues – shades of the season", The Philadelphia Inquirer, 2008.  
 "KIC Nord Art 08", catalogue 2008.  
 "Ausdruck, Position, Spuren", catalogue  
 "Medium well", Nashville Scene, 2008.  
 "Open Studios", Artefact Pardo Gallery, (book)  
 "Enkel fargelek", Laagendalsposten, 2007.  
 "Konstruktiv Tendens, 25 år", catalogue, 2006.  
 "Alles ist ganz nach dem Geschmack der Skandinavier", Glauchauer Zeitung, 2006.  
 "Farger og speilinger", Dagbladet, 2006.  
 "Paint it black now on exhibit", Asbury Park press, 2005.  
 "A show where light is very heavy", New York Times, 2004.  
 "Balansekunstnerne", Moss avis, 2004.  
 "En meget tålmodig mann", Kunst, 2003.  
 "Lars Strandh", catalogue 2003  
 "Kunst å koble av til", Sunnmørsposten, 2002.  
 "Kunst med annet tempo", Tromsø, 2001.  
 "Tid og eksistens", Nordlys, 2001.  
 "Konkret. Nonfigurativ kunst i Norge 1920-2000", catalogue Design.scandinavia, 2001.  
 "Malerier og grenser", Tønsberg blad, 1999.  
 "Poetisk minimalisme i Galleri Skårer", Romeriksen, 1999.  
 "Kunsttimen, evalueringsrapport", Kunst i Skolen, 1998.  
 "Strike", Billedkunstneren, 1998.  
 "Grensensprengende likhet", Fremtiden, 1998.  
 "Matkyndig Minimalist", Billedkunstneren, 1997.

### **Kurztext**

**Lars Strandh wurde 1961 in Gothenburg, SE, geboren, er lebt und arbeitet in Oslo, Norwegen.**

Die primär monochrom wirkenden Bilder des SE Lars Strandh reihen sich ein in die Tradition jener monochrom arbeitender Künstler, die immer wieder die Thematik von Farbe und deren Präsenz/Erscheinung hinterfragen. Bei ihm ist es der Duktus des Pinselstrichs, der präzise, immer horizontal über die aufgespannte Leinwand gezogen wird, der die oft fast Ton-in-Ton gearbeiteten Linien vor den Augen des Betrachters zum Oszillieren bringt. Einfach wirken sie, diese Bilder, obwohl sie doch mit so großer Präzision gearbeitet sind. Monochrom erscheinen sie von Ferne, und dennoch setzen sie sich aus vielen fein gezogenen Pinselstrichen zusammen. Ruhig sind sie, laden zur Kontemplation ein.

Aber auch lebhaft sind sie, wenn sie nicht in tief-dunklen blau-schwarzen Tönen gemalt sind, sondern mit frischen Rottönen oder sehr hellen Blautönen uns überraschen. Einfach und schön sind sie, die Bilder von Lars Strandh.

**Lars Strandh was born in 1961 in Gothenburg, SE, he lives and works in Oslo, Norway since 1984.**

*The primarily monochromatic pictures of the Swedish artist Lars Strandh can be seen in the tradition of those monochromatic artists who investigate the nature of colour and its presence/appearance. With Strandh it is his characteristic style of brush stroke – precise, always drawn horizontally over the mounted linen canvas – that generates before the eyes of the viewer the oscillation of lines that are often applied almost tone-in-tone. These pictures appear simple although they are painted with such great precision. They appear monochromatic from a distance and yet are comprised of many finely drawn brush strokes. They are quiet pictures and invite the viewer to contemplate. But if they are not painted in deep, dark blue-black tones but surprise us with fresh reds or very light blue tones, they can also be lively. Lars Strandh's pictures are simple and beautiful.*

June 2014:

The last years the colors had become more stretched and the numbers of layers has increased and there are several different colors, pigments and hues in and around the main color. The painting has its own "personality", its rhythm, and is more complex but also, because of this complexity, more "readable".

In a more philosophical way the hundreds or thousands of brush strokes the paintings are built up from stands like a "testament" over the artists existence and presence. The repetitive working process can also be seen as a meditation over time. As a viewer this meditation can be the viewers and the painting can be about the viewers own existence and presence.