



Untitled – 2011 – Acryl auf Leinwand – 40x40 cm



Ausschnitt aus
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Lars Strandh wurde 1961 in Gothenburg/Schweden geboren, er lebt und arbeitet in Oslo/Norwegen.

Die aus der Ferne primär monochrom wirkenden Bilder von Lars Strandh setzen sich aus vielen fein gezogenen Pinselstrichen zusammen. Präzise, immer horizontal über das aufgespannte Gewebe gezogen, beginnen die oft nur in leichten Farbnuancen gearbeiteten Farblinien vor den Augen des Betrachters zu oszillieren. Die Bilder strahlen Ruhe aus, laden zur Kontemplation ein. Sie reihen sich ein in die Werktradition jener monochrom arbeitenden Kunstschaffenden, die immer wieder die Thematik von Farbe und deren Präsenz/Erscheinung hinterfragen.

Lars Strandh was born in 1961 in Gothenburg/Sweden, he lives and works in Oslo, Norway.

The primarily monochromatic pictures of the Swedish artist Lars Strandh can be seen in the tradition of those monochromatic artists who investigate the nature of colour and its presence/appearance. With Strandh it is his characteristic style of brush stroke – precise, always drawn horizontally – that generates before the eyes of the viewer the oscillation of lines that are often applied almost tone-in-tone. They appear monochromatic from a distance and yet are comprised of many finely drawn brush strokes. They are quiet pictures and invite the viewer to contemplate.

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Öffnungszeiten der Galerie:
Dienstag bis Freitag von 11.00 bis 18.00 Uhr
Samstag von 11.00 bis 15.00 Uhr
Opening hours:
Tuesday to Friday 11:00 am to 6:00 pm
Saturday 11:00 am to 3:00 pm

GALERIE
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LARS STRANDH



Side by Side

Ausstellung in der Galerie Renate Bender, München
2. Februar bis 3. März 2012

Vernissage: 1. Februar 2012, 19 bis 21 Uhr
Matinée: 4. Februar 2012, 11 bis 15 Uhr



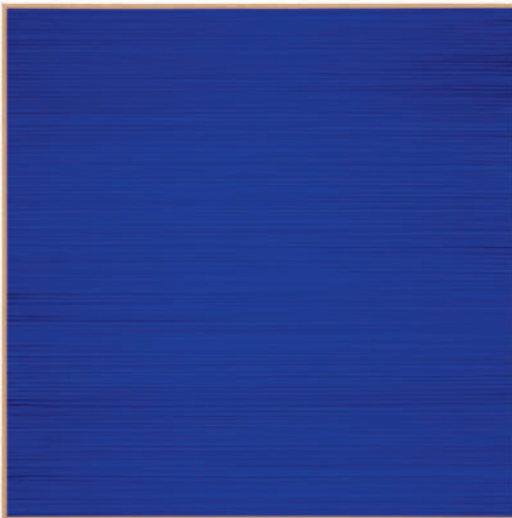
Untitled – 2009 – Acryl auf Leinwand – 80x80 cm



Untitled – 2011 – Acryl auf Leinwand – 130x130 cm



Untitled – 2011 – Acryl auf Leinwand – 40x40 cm



Untitled – 2011 – Acryl auf Leinwand – 80x80 cm



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For more than 10 years I have been investigating a limited range of colors in my paintings. I like to call them "polychromatic monochromes". From a distance my paintings can often be conceived as monochrome paintings, but when you come closer, there are many different colors, pigments and hues in and around the main color and also a diversity of matt and glossy surfaces. The simplicity is actually very complex.

Stroke by stroke, layer by layer, the painting is "developed". The process is slow, repetitive and meditative. The resulting experience is meditative, open and time demanding. Working with horizontal strokes it is, of course, impossible to avoid the references to land- or seascape. Not in a naturalistic or figurative way but as perception, as a feeling or a subconscious memory.

Every painting has its own "personality"... its rhythm and colour tone and each time, I try to push them a little bit farther. I am continuously looking for something unknown that can be turned into an experience. Always searching for "the great something" that might be right behind the horizon.