

SUSAN YORK

Susan York is chiefly known for reductive work in graphite, her primary medium since 2004. Her cast and drawn forms are often installed to engage with the architecture of a particular space, combining precise geometry with unexpected elements, such as asymmetry and tension.

Her site-sensitive installations engage the existing architecture of a chosen site: a room, a wall, or the borders within a sheet of paper. York's studies in graphite are a homage to subtlety, with irregularities interrupting otherwise austere geometric forms that produce results oftentimes more felt than seen. In the exhibition catalogue, *Susan York: 3 Columns*, Lucy Lippard wrote, "This nuanced fusion of the intellect and sensual experience is precisely what York achieves. In doing so, she takes Minimalism past the post, and into a realm of her own."

York's nascent influences include her friendship with mentor Agnes Martin, the De Stijl movement and Buddhist practice. The work is intended to provide an immersive experience, allowing the object to de-materialize into the space that surrounds it, and thereby challenging unconscious perceptions of form and space.

Susan York earned her Master of Fine Arts degree from Cranbrook Academy of Art in Bloomfield Hills, MI. Her work has been exhibited at The Drawing Center (NY), Mies van der Rohe Haus (Berlin), and is in numerous collections in the US and abroad, including: Brooklyn Museum, NY; Haus Konstruktiv, Zürich; Lannan Foundation, TX and NM; Maxine & Stuart Frankel Foundation for Art, MI; Morgan Library & Museum, NY; Museum für Konkrete Kunst, Germany; The Panza Collection, Switzerland.

York is the recipient of the Gottlieb Foundation Award, Joan Mitchell Foundation Fellowship and the Alpert Foundation/Ucross Residency Prize and in 2019 was elected a Fellow to the Royal Society of Sculptors. Reviews or articles of her work have been published in *Art in America*, *Art Forum*, *The New York Times Magazine*, *Hyperallergic* and *Sculpture Magazine*.