

Lars Strandh

Ausbildung / Education

- 1996-1997 Meisterstudent an der Staatlichen Akademie der Bildenden Künste, Oslo, NO
- 1992-1996 Studium an der Staatlichen Akademie der Bildenden Künste, Oslo, NO

Einzelausstellungen / Solo Exhibitions

- 2020 "One-Artist-Show", Art Karlsruhe, DE
- 2019 "Sisyphus - a drawing performance and exhibition", Museo d'Arte Contemporanea Roma (MACRO), Rome, IT
- "Ewerdt Hilgeman - Sculptures - Lars Strandh - Paintings", Radial Art Contemporain, Strasbourg, FR
- 2018 "Joe Barnes - Lars Strandh - Der Präsenz der Monochromen", Galerie Nanna Preussners, Hamburg, DE
- 2017 "Lars Strandh, Malerei - Sabine Straub, Stahlskulptur, Galerie Kautsch, Michelstadt, DE
- "Selcted Poems - works on paper", Zeitgeist Gallery, Nashville, Tennessee, USA
- "Juleutstillingen 2017", Kunstnerforbundet, Oslo, NO
- 2016 "Lars Strandh, malerei + Sabine Straub, stahlskulptur", Galerie Kautsch, Michelstadt, DE
- "Et le ciel etait bleu...", Radial Art Contemporain, Strasbourg, FR
- "Paintings", Flaménska Galleriet, Borås, SE
- 2015 "Im Kabinett", Galerie Wenger, Zurich, CH
- "Listen to your eyes" (Nordland Music Festival Exhibitor), Bodø Kunstforening, NO
- "Recollections from the north", Factory 49, Sydney, AU
- "Recollections from south west", Galleri Gann, Sandnes, NO
- "Lars Strandh à l'honneur chez Radial", Radial Art Contemporain, Strasbourg, FR
- "Behind the Horizon", Museum of Modern Fine Art, Minsk, BY
- "Behind the Horizon", Vitebsk Art Museum, Vitebsk, BY
- 2014 "Behind the Horizon", Siauli Universiteto dails galerija, Siauli, LT
- "Behind the Horizon", Daugavpils Mark Rothko Art Center, LV
- "Night Visions", Radial Art Contemporain, Strasbourg, FR (with Willi Siber)
- "Trace Memories", Zeitgeist Gallery, Nashville, Tennessee, USA
- "Exsisto", Akershus Kunstsenter, Lillestrøm, NO
- 2012 "Being there", Galleri Dag Andersson, Norrköping, SE
- "Side by Side", mit Manfred Jäger, Galerie Renate Bender, München, DE
- "Kind of blue", Galleri Åkern, Kongsberg, NO

	"It's all about the sea", Galerie Provence, Vadum, DK
	"Simplicité Complexe", Radial Art Contemporain, Strasbourg, FR
2011	Galleri Oijens, Gothenburg, SE
2010	Åminne Bruksmuseum, Värnamo, SE
	"Hidden Places", mit Elle-Mie Ejdrup Hansen, Buderup Ødekirke, DK
2009	Galleri Gann, Stavanger, NO
	Zeitgeist Gallery, Nashville, Tennessee, USA
	Galleri LNM, Oslo, NO
	Galerie Schlegl, Zurich, CH
2008	Haugesund Billedgalleri, Haugesund, NO
	Galleri Semmingsen, Oslo, NO
2007	Galleri Åkern, with design from Ron Arad, Verner Panton, Alvar Aalto Kongsberg, NO
2006	Kunstnerforbundet, Oslo, NO
2004	Studiogalerie Kaditzsch, Höfgen, DE
	Galleri Henrik Gerner, Moss, NO
2003	Gothenburg Art-association, Gothenburg, SE
	Østfold Artist Center, Fredrikstad, NO
2002	Trøndelag Center for Contemporary Art; Trondheim, NO
	Galleri Aasen, Ålesund, NO
2001	Northern NO Artists Center, Svolvær, NO
	Harstad Art-association, Harstad, NO
	Tromsø Art-association, Tromsø, NO
2000	The Hot Rod Tea Room, Oslo, NO
1999	Gallery Ask, Åsgårdstrand, NO
	Lørenskog Art-association, (Gallery Skårer), NO
1998	The Artist Center in Buskerud, Drammen, NO
	Steinkjær Art Association, Steinkjær, NO
1997	Galleri Heer, Oslo, NO
	Telemark Artist Center, Porsgrunn, NO
1996	Z-Galleri, Oslo, NO
2007/2003	Konstruktiv Tendens, Stockholm, SE
2004/2001	Bergen Kunsthall, Bergen, NO
2004/2002	Galleri Brandstrup, Oslo, NO

Gruppenausstellungen / Group Exhibitions

2021	"Black is Beautiful", Galerie Renate Bender, München, DE
2020	"Punkt und Linie zu Fläche – frei nach Kandinsky", Galerie Renate Bender, München, DE
2019	"Similarities and differences - 4 positions", (Curator), Galerie Wenger, Zurich, CH
	"Big Circle - Into a happy mood", M17 Art Center for Contemporary Art, Kiev, Ukraine
	"Xanadou", Zeitgeist Gallery, Nashville, Tennessee, USA
	"Wie Weiss ist wissen die Weisen", Galerie Renate Bender, Munich, DE

- 2018
- "Small is Beautiful", Radial Art Contemporain, Strasbourg, FR
 - "Small is Beautiful", Radial Art Contemporain, Strasbourg, FR
 - "Alle", Galerie Wenger, Zurich, CH
 - "Hydrography V", e9a, Projectspace for Minimal and Abstract Art, Freiburg, DE
 - "Summer in the city ", Galerie Kautsch, Michelstadt, DE
 - "Black Box(es)", Saarländisches Künstlerhaus, Saarbrücken, DE
 - "Feed Your Soul - Le Noir et Le Rouge", Radial Art Contemporain, Strasbourg, FR
- 2017
- "En konstruktiv Tendens", Tomarps Kungsgård, Kvidinge, SE
 - "Black Box(es)", Faux Mouvement, Centre d'Art Contemporain, Metz, FR
 - "Roter Kunstsalon", Museum Villa Rot, Burgreiden, DE
 - "Her Majesty Queen Sonja's Anniversary Collection", The Queen Sonja Art Stable, Oslo, NO
 - "Luminous Animals" Whitespace Gallery, Atlanta, Georgia, USA
 - "SNO 130: A Cross-section of Current Scandinavian Non Objective Art", (Curator) Sydney Non Objective Contemporary Art Projects, Sydney, AU
- 2016
- "Fifty Shades of Red", Galerie Renate Bender, München, DE
 - "En Konstruktiv Tendens", NP33, Norrköping, SE
 - "Nonobjective reality - Different strategies", (curator) Kunstbanken Hedmark, Hamar, NO
- 2015
- "ALLE", Galerie Wenger, Zurich, CH
 - "Presence - Stillness - Moment - Reflection", (curator) Trafo Kunsthall, Asker, NO
 - "After St-Art", Radial Art Contemporain, Strasbourg, FR
 - "Mostly Monochrome", Galerie Renate Bender, München, DE
 - "Thereby Bare Redux", Clara M. Eagle Gallery, Murray State University, Kentucky, USA
 - "Konstruktiva Tendenser", Åminne Bruks Museum. Värnamo, SE
 - "Thereby Bare Redux", Zeitgeist Gallery, Nashville, TN, USA
 - "Radical Abstraction", Radial Art Contemporain, Strasbourg, FR
 - "Annual Group Show", Factory 49, Sydney, Australia "
 - "Capetillo/Tegtmeier/Strandh", Kunstbygningen i Vrå, Vrå, DK
- 2014
- "4th Anniversary Show", 2014, NOoSPHERE Arts, New York, USA
 - "After St-Art", Radial Art Contemporain, Strasbourg, FR
 - "Faszination FARBE. Die Galerie Renate Bender zu Gast im KUNSTHAUS Fürstenfeldbruck ", KUNSTHAUS Fürstenfeldbruck, Fürstenfeldbruck, DE
 - "Blottr ", Zeitgeist Gallery, Nashville, Tennessee, USA
 - "Summer Exhibition", Radial Art Contemporain, Strasbourg, FR
 - "3 years + 3 days", NOoSPHERE GALLERY, New York, USA
- 2013
- "After ST-art", Radial Art Contemporain, Strasbourg, FR
 - "The assemblance of presence", Galerie Wenger, Zürich, CH
 - "The Medium's Session", Zeitgeist Gallery, Nashville, TE, USA
 - "Gold – Exhibition of Collection", Daugavpils Mark Rothko Art Centre, Latvia
 - "A house full of friends", NOoSPHERE GALLERY, New York, USA

- 2012
 Open studios", Zeitgeist Gallery, Nashville, TE, USA
 "After ST Art", Radial Art Contemprain, Strasbourg, FR
 Galleri Gann, Sandnes, NO
 "International Mark Rothko 2012", Daugavpils Museum for
 Regional Studies and Art, LV
 "Non-Figurativ", Edsvik Konsthall, Stockholm, SE
 "L'été chez Radial" Radial Art Contemprain, Strasbourg, FR
 "To be looked at..., Close to...", Larry Becker Contemporary Art,
 Philadelphia, PA, USA
- 2011
 "Therely Bare", AVA Gallery, Chattanooga, TE, USA
 "Therely Bare", Zeitgeist Gallery, Nashville, TE, USA
 "Punkt–Linie–Fläche", C.Wichtendahl Galerie, Berlin, DE
 "An Exchange with Sol LeWitt", Massachusetts Museum of
 Contemporary Art (Mass MoCA), USA
 "Northstars, White", Gallery .NO, New York, NY, USA
 „Monochrom II“, Galerie Renate Bender, München, DE
- 2010
 "Winter", Galerie Schlegl, Zürich, CH
 "2. Internationaler André-Evardpreis", Kunsthalle Messmer, Riegel,
 DE
 "Summer Special", Galerie Schlegl, Zürich, CH
- 2009
 Konstruktiv Tendens, Stockholm, SE
 Zeitgeist Gallery, Nashville, Tennessee, USA
- 2009
 "Von der Poesie des Geometrischen", Neue Sächsische Galerie,
 Chemnitz, DE
 "What's out there? ", Galerie Renate Bender, München, DE
 "10-years Anniversary Exhibition", Galleri Semmingsen, Osl, NO
 Mälsåker Slott, Strängnäs, SE
- 2008
 "Singular", Luxe Gallery, New York, USA
 "Geometric Abstraction XXVII", Konstruktiv Tendens, Stockholm,
 SE
 "Surfaces – an exhibition about monochromatic paintings",
 Galleri F15, Jeløy, NO
 "5 years anniversary exhibition", Galleri Henrik Gerner, Moss, NO
 "Deja vue", Galleri Oijens, Gothenburg, SE
 "Ausdruck, Position, Spuren", Kunstverein Wiligrad, Lübstorf, DE
 "Dialogues: Painting", Zeitgeist Gallery, Nashville, Tennessee,
 USA
 "Gallery Selections", Galleri Tapper-Popenmajer, Teckomatorp, SE
 "To Be Looked at...", Larry Becker Contemporary Art, Philadelphia,
 PA, USA
 "International Art Exhibition Nord Art 2008", Büdelsdorf, DE
- 2007
 "Konstruktive Tendenzen", Museum Forum Konkrete Kunst, Erfurt,
 DE
 "Geometric Abstraction XXVI", Konstruktiv Tendens, Stockholm,
 SE
 "Fourth Annual International Juried Exhibition", The Shore Institute
 of the Contemporary Arts, New Jersey, USA
 "Ateljén Nordkoster", Nordkoster, SE
- 2006
 Galerie von Waldenburg Tauscher, Waldenburg, DE

- 2005 "Geometric Abstraction XXV", Konstruktiv Tendens, Stockholm, SE
ARTEFACT Pardo Gallery, Zürich, CH
Vevring-exhibition, Vevring, NO
- 2004 "Geometric Abstraction XXIV", Konstruktiv Tendens, Stockholm, SE
"Paint it Black", The Shore Institute of the Contemporary Arts,
Long Branch, New Jersey, USA (Curator Doug Ferrari)
"Luminous Recurrence", The Shore Institute of the Contemporary
Arts, Long Branch, New Jersey, USA, (Curator Linda Palaez)
"Norwegian Export", Lokstallet, Strömstad, SE
"Hammock", Galleri LNM, Oslo, NO
"Geometric Abstraction XXIII", Konstruktiv Tendens, Stockholm,
SE
- 2003 "Geometric Abstraction XXII", Konstruktiv Tendens, Stockholm, SE
- 2002 Galleri Brandstrup, Stavanger and Oslo, NO
"Black and white", Hot Rod, Oslo, NO
"Concrete, Non-figurative paintings in NO 1920-2000",
Lillehammer- Bergen- and Trondheim Art-museum, NO
- 2001 Hot Rod, (represented at "Schpaa.."), Bergen Kunsthall, NO
"Tendencies" Galleri JMS, Oslo, NO
Astrup Fearnely Museum of Modern Art, Oslo, NO
- 2000 "Nordic Art", Eriksbergshallen, Gothenburg, SE
"G. Keyt Int. Artist Camp 2000", The National Gallery, Colombo,
LK
Hot Rod, (represented at "Schpaa.."), The Free Exhibition,
Copenhagen, DK
"Summer Exhibition - 2000", Seljord Art Association, Seljord , NO
- 1998 "The Annual Exhibition of Northern Norway", NO
- 1996 "National Academy of Fine Arts", National Gallery, Harare, ZW
- 1995 "2x2x2", Henie Onstad Art Center, Høvikodden, NO
- 1994 "Library", Young Artists´ Association (UKS), Oslo, NO
"Omnibox", Henie Onstad Art Center, Høvikodden, NO
- 2010/09/07 Galleri Oijens, Gothenburg, SE
- 2010/09/08 Galleri Provence, Vadum, DK
- 1999/98 "Contemporary Art –Today’s Tendencies", Gallery Steen, Oslo, NO
- 2000, 1999 Galleri Brandstrup, Moss, NO
- 1997/96/95 "The Annual Autumn Exhibition", Kunstnernes Hus, Oslo, NO
- 2000/1999/98 Galleri Christian Dam, Oslo, NO
- 2007/06/05 Galleri Semmingsen, Oslo, NO
- 2004/03/02/01/00/99 "Norwegian Paintings", Oslo Townhall Gallery, NO

Vertreten auf nationalen und internationalen Kunstmessen
Regular participation at national and international Art Fairs

Stipendien und Preise / *Scholarships and Awards*

- 2016, 12/10/06/1999 The Foundation of Ingrid Lindbäck Langaard
2014 | Blom-stipendet (Kunstnerforeningen)
since 2007 Government guaranteed income for artists

2002-05	Norwegian working-grant for 3 years
1996	The Foundation of Thv. Eriksen
1995	Erasmus Scholarship for Studies at Ecole Supérieur D'Art, Bourges, FR
2007/02/1997	The Department of Cultural Affairs Exhibition-grant
2006/01/00/1999/97	Artists' Consideration Foundation

**Größere Sammlungen und öffentliche Aufträge /
Larger Collections and Public Commissioned Arts**

2018	Sammlung Hupertz, Hamburg, Germany
2017	H.M. Queen Sonja's Anniversary Collection, Norway
2016	The National Center for Contemporary Arts, Minsk, Belarus Järfälla Municipality Arts Committee, SE
2015	University of Oslo Art Collection, NO
2015	Värnamo Municipality Arts Committee, SE
2015	TELENOR Art Collection, NO
2012	Mark Rothko Art Center, Daugavpils, LV
2012	Sammlung Maximilian und Agathe Weishaupt, Munich, DE
2011	Gothenburg Municipality Arts Committee, SE
2010	Värnamo Municipality Arts Committee, SE
2009	Sammlung Hupertz, Hamburg, DE
2008	Museum Haugesund Billedgalleri, Haugesund, NO
2007	Museum Forum Konkrete Kunst, Erfurt, DE
2006	The Royal Ministry of Foreign Affairs, NO
2005	The Municipality of Lørenskog, NO
2004	The National Road-department, NO
2003	Kongsberg Defence and Aerospace, NO The Swedish Art-Council
2002	The Norwegian Culture-Council
2001	Vesta Insurance, Bergen, NO
2001	Terra Group, Oslo, NO
2000	The National Foundation for Public Commissioned Arts, NO
2000	STATOIL, NO
1996	County Council of Östergötland, SE

Bibliographie / Bibliography

- "Fifty shades of red", catalogue published by Galerie Renate Bender, Germany, 2016
 "Faszination Farbe, monochrom minimal konkret internationale Positionen",
 catalogue published by Galerie Renate Bender, Germany, 2014
 "Behind the Horizon", catalogue Daugavpils Mark Rothko Art Centre, Latvia, 2014
 "International Plein Air Mark Rothko", catalogue, Daugavpils Mark Rothko Art Centre, Latvia, 2013
 "Zwischen Konstruktion und Reduktion 2", catalogue from Sammlung Hupertz, 2012
 "Lars Strandh" catalogue (editor Galerie Renatae Bender) 2012
 "It's all about the sea", catalogue edited by Galerie Provence, 2012
 "Lars Strandh: New Works on Linen", Nashville Scene, 2009.
 "Lars Strandh, New works on linen", catalogue 2009.

"Galeri Provence", Catalogue 2009.
"Galleri Semmingsen 10-år", catalogue 2009.
"Lars Strandh", catalogue 2008.
"Get the summer blues – shades of the season", The Philadelphia Inquirer, 2008.
"KIC Nord Art 08", catalogue 2008.
"Ausdruck, Position, Spuren", catalogue
"Medium well", Nashville Scene, 2008.
"Open Studios", Artefact Pardo Gallery, (book)
"Enkel fargelek", Laagendalsposten, 2007.
"Konstruktiv Tendens, 25 år", catalogue, 2006.
"Alles ist ganz nach dem Geschmack der Skandinavier", Glauchauer Zeitung, 2006.
"Farger og speilinger", Dagbladet, 2006.
"Paint it black now on exhibit", Asbury Park press, 2005.
"A show where light is very heavy", New York Times, 2004.
"Balansekunstnerne", Moss avis, 2004.
"En meget tålmodig mann", Kunst, 2003.
"Lars Strandh", catalogue 2003
"Kunst å koble av til", Sunnmørsposten, 2002.
"Kunst med annet tempo", Tromsø, 2001.
"Tid og eksistens", Nordlys, 2001.
"Konkret. Nonfigurativ kunst i Norge 1920-2000", catalogue Design.scandinavia, 2001.
"Malerier og grenser", Tønsberg blad, 1999.
"Poetisk minimalisme i Galleri Skårer", Romeriksen, 1999.
"Kunsttimen, evalueringsrapport", Kunst i Skolen, 1998.
"Strike", Billedkunstneren, 1998.
"Grensesprengende likhet", Fremtiden, 1998.
"Matkyndig Minimalist", Billedkunstneren, 1997.