

Susan York

Ausbildung/ Education

1995 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI, USA

Ehrungen und Preise / Honors and Awards

2012 Alpert/Ucross Residency Prize, Alpert Foundation Award for residency at the Ucross Foundation, Clearmont, WY, USA

2007 Joan Mitchell Foundation Fellowship

Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)

2021 "Counterpoint", Sculpture Space NYC, Queens, NY, USA
2019 - 2020 "The Unfolding Center" with poet Arthur Sze, Jule Collins Smith Museum of Fine Art, Auburn, AL, USA
2017-2019 „Foundation“ (site specific installation), The Drawing Center, NY, NY, USA
2018 „Susan York: New and Recent Work“, Del Deo & Barzune, NY, NY, USA
2017 „Daily Drawings“, dr. julius | ap, Berlin, DE
2016 „Carbon: Susan York“, Georgia O’Keeffe Museum, Santa Fe, NM, DE
„Susan York: Sculpture, Drawings & Lithographs“, James Kelly Contemporary, Santa Fe, NM, USA
„The Unfolding Center“, Sheldon Art Museum, Lincoln, NE, USA
2014 „High Desity“, dr. julius | ap, Berlin, DE, mit Peter Weber
2013 Fabbri Contemporary Art, Milan, IT
2012 “Pure“, Galerie Renate Bender, München, DE
Tayloe Piggott Gallery, Jackson Hole, WY, USA
2010 James Kelly Contemporary, Santa Fe, NM, USA
2009 “Focus“, Knoedler & Co. Project Space, Miami Basel
Braunstein/Quay Gallery, San Francisco, CA, USA
2008 Lannan Foundation, Santa Fe, NM, USA
2007 exhibitions 2d, Marfa, TX, USA
Lannan Foundation, Santa Fe, NM, USA
2006 “Graphite“, exhibitions 2d, Marfa, TX, USA
2005 Braunstein/Quay Gallery, San Francisco, CA, USA
2003 “Center of Gravity“, Klaudia Marr Gallery, Santa Fe, NM, USA
2000 Braunstein/Quay Gallery, San Francisco, CA, USA

1997 Europees Keramisch Werkcentrum, s'Hertogenbosch, NL

Gruppenausstellungen (Auswahl) / Group Exhibitions (selection)

2021 "Black is Beautiful", Galerie Renate Bender, München, DE
2020 "Black Matter", E3 Arte Contemporanea, Brescia, IT
2019 "Parallel Lines: Drawing and Sculpture - A response to The
Ingram Collection", Society gallery, London, UK
„CENTURY. idee Bauhaus“, dr. julius | AP, Berlin, DE
"The Adjacent Possible", College of William & Mary, Williamsburg,
VA, USA
2018 „Durchs Feuer gehen – Going through fire“, Galerie Renate
Bender, München, DE
"Edge of Visibility", International Print Center, NY, NY, USA
2017-2018 "Contact: From Local to Global", NM Museum of Art, Santa Fe,
NM, USA
2017 "Drei Dimensional: Skulptur – Objekt – Plastik", Galerie Anna
Wenger, Zürich, CH
"Thinking Sequentially", Susan York with Vincent Como and
Tamar Zinn, Key Projects Artist Space, NY, NY
In the Kabinet: Drawings of Susan York, Galerie Anna Wenger,
Zürich, Switzerland
2016 "Kinder, wie die Zeit Vergeht!" 2016, Galerie Renate Bender,
Munich, Germany
"Drawings of Susan York," Galerie Anna Wenger, Zürich,
Switzerland
"Innervisions: New Prints 2016 / Summer", International Print
Center, New York
"Color Coded: Susan York, David X Levine, Matt Magee",
Tamarind Institute, Albuquerque, NM
"Rien à voir", Institute for Contemporary Art, Portland, Maine
"ACCROCHAGE +", dr. julius AP, Berlin, Germany
"New Editions", Tamarind Institute, Albuquerque, NM
Cranbrook Ceramics + / - 25 Years, NCECA, Kansas City, KS,
NMSU Art Museum, Las Cruces, NM, Cranbrook Museum of Art,
Bloomfield Hills, MI, Arizona State University, Phoenix, AZ
2015 "Schwarz Auf Weiss", Galerie Renate Bender, Munich, Germany
"KWA Exhibition", Icheon, Korea
"Be Here Now", 308@156 Project Artspace, NY, NY
2014 "PAARUNGEN, Arbeiten auf Papier, bilder und
Kleinskulpturen", LA Projects, Landshut, DE
"Hauptsache Grau #4", Mies van der Rohe Haus, Berlin, DE
The Collection, Zurich CH
"Neue Konkrete + Architektur: Susan York & Peter Weber", dr.
julius, Berlin, DE
"The Unfolding Center": Arthur Sze and Susan York, Santa Fe Art

Institute, Santa Fe, NM, US

2013 "Hauptsache Grau #4", Mies van der Rohe Haus, Berlin, DE
 "Repetition, Obsession and Meditation", Lannan Foundation, Santa Fe, NM, US
 "Cumulous Skies: The Enduring Modernist Aesthetic in NM", SF Community Gallery, Santa Fe, NM, US

2012 "WOP! works on paper", Fabbri Contemporary, Milan, IT
 "Gravity: It's the Law", Arena 1 Gallery, Santa Monica, CA, US
 "Alcove 12.5", Museum of Art, Santa Fe, NM, US
 "Thinking New Mexico: A Centennial Exhibition", NM State University, Las Cruces, NM, US

2010 "Monochrom II", Galerie Renate Bender, München, DE
 Fabbri Contemporary Art, Milan, IT

2009 "Graphite on Paper", mit Wes Mills, James Kelly Contemporary, Santa Fe, NM, USA

2008 "Gravitas", Dorsky Projects, Long Island City, NY, USA

2007 "Trace Elements", Margarete Roeder Gallery, NY, USA
 Charlotte Jackson Fine Art, Art Santa Fe, Santa Fe, NM, USA

2006 "Minimal /ist", Archer Gallery, Clark College, Vancouver, WN, USA

2004 "Implicit Plasticity", School of the Art Institute of Chicago, Chicago, IL, USA
 "The Zen of Materiality", Charlotte Jackson Fine Arts, Santa Fe, NM, USA
 Museum voor Hedendaagse Kunst, 's-Hertogenbosch, NL
 "exhibitions 2d", Marfa, TX, USA

2003 "53rd Concorso Internazionale della Ceramica d'Arte Contemporanea", Museo Internazionale delle Ceramiche, Faenza, IT
 Spazio Consolo, Salone del Mobile, Milano, IT
 Museum voor Hedendaagse Kunst, Tilburg, NL [Dutch Souvenir Project]

2000-2002 Ceramic National 2000, Everson Museum, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Museum, Sacramento, CA, USA

2001-2002 "Organizing the World: Sculptural Interventions", Museum of New Mexico, Santa Fe, NM, USA
 "Steel Girrrls", Houston Texas, Jonson Gallery, Albuquerque, NM, USA

2002 Ceramic Annual 2001, Scripps College, Claremont, CA, USA

2001 "Silicate," Baltimore Works, Baltimore, MD, USA

1995 Center of Gravity (thesis exhibition), Cranbrook Academy of Art Intersections and Interstices: Installations & Collaborations with the Cranbrook Academy of Art, Pontiac, MI, USA

1992 "Golden Mean Constructions", Janus Gallery, Santa Fe, NM, USA

1991 Biennale Internazionale di Ceramica Contemporanea, Galleria d'Arte, Grottaglie, IT

1990 III Svjetski Triennale Male Keramike, Zagreb, HR

1989 "Surface and Substance", Berkshire Museum, Pittsfield, MA, USA

- 1988 "Color/Form/Texture", Freehand Gallery, Los Angeles, CA, USA
 "Sensual Surfaces", Marilyn Butler Fine Art, Santa Fe, NM, USA
- 1987 New Mexico '87, Museum of Fine Arts, Museum of New Mexico, USA
 "On the Wall / Off the Wall", Center for Contemporary Arts, Santa Fe, NM, USA
- 1985 Selections from the Permanent Collection, Museum of Fine Arts, Santa Fe, NM, USA
 Jonson Gallery, University of New Mexico, Albuquerque, NM, USA
- 1984 Museum of Fine Arts, Santa Fe, NM, USA

Sammlungen (Auswahl) / Collections (selection)

The Panza Collection, Lugano, Switzerland
 Yale University, Beinecke Library, New Haven, CT
 Museum für Konkrete Kunst, Ingolstadt, Germany
 Museum of Art of New Mexico, Santa Fe, NM
 The Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI
 Irving & Jackie Blum, New York, NY; Los Angeles, CA
 Queens Museum, Corona, NY
 Brooklyn Museum, Brooklyn, NY
 Wynn Kramarsky, NY, NY
 Lannan Foundation, Marfa, TX and Santa Fe, NM
 Brett Littman and Kara Vander Weg, NY, NY
 Tobias Hestler, Zurich, Switzerland
 Bert Lies & Rosina Yue, Santa Fe, NM
 John Robertshaw, NY, NY

Preise und Auszeichnungen / Honors and awards (selection)

2019 Adolph and Esther Gottlieb Individual Support Grant Fellow, Royal Society of Sculptors, London England

Bibliographie (Auswahl) / Bibliography (selection)

Adobe Airstream, "Susan York at the O'Keeffe Museum" by Ellen Berkovitch, May, 2016
 [<http://adobeairstream.com/art/susan-york-okeeffe-museum/>]
Schwarz Auf Weiss: Highlights aus der Sammlung Maximilian und Agathe Weishaupt und der Stiftung für Konkrete Kunst und Design, Ingolstadt, Germany, 2015
Hauptsache Grau by Matthias Bleyl, Michael Fehr, Wita Noack, form + zweck, Mies van der Rohe Haus, Berlin, Germany, 2013
The New Mexican, "Susan York's Graphite Works at O'Keeffe Museum" by Michael Abatemarco, January, 2016
The Unfolding Center, Arthur Sze & Susan York, interview by John Yau, Radius Books, 2013
Applaus Kultur-Magazin, "Zauber des Purismus," by Rüdiger Heise, July 8, 2012, Munich, Germany
Food & Wine, "Santa Fe Enters a New Age," by Douglas Anthony Cooper, September, 2011, NY, NY
Art in America, "Susan York: James Kelly Contemporary," by Harmony Hammond, March, 2011, NY,

NY

Art in America, "Susan York, 3 Columns, Lannan Foundation" by Sarah King, December, 2008, NY, NY

ArtForum, "Critic Picks" by Blake Gopnik, July, 2008

Sculpture Magazine, "Eliminating Subject and Object" by Jan Riley, July, 2008

New York Times Magazine, "Flying Geese" by Susan York, Lives Column, Dec. 4, 2005, NY, NY

Art + Antiques, "America's Artland: Santa Fe" by Ellen Berkovitch, 2007

Sculpture Magazine, "Obsession" by Kathleen Whitney, April, 2006,

Art in America, "Susan York, Klaudia Marr Gallery" by Sarah King, February, 2004, NY, NY

The Ceramic Process by Anton Rejoinders, Amsterdam, Netherlands, A & C Black, London, England

Kerameik Techni, Sept. 2002, Piraeus, Greece CM, Susan York by Richard Garriott-Stejskal, April 2002, Ohio

Ceramics: Art and Perception, No. 47, Sydney, Australia

THE Magazine, The Universe of Susan York, June, 1999, Santa Fe, NM

100 Artists of the Southwest, by Douglas Bullis, 2006, Schiffer Pu78ujmblishing, Ltd. PA.

Scripps College 58th Annual, Ruth Chandler Williamson Gallery, Claremont, CA, 2002

Artist in residencies (selection)

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| 2012 | Uncross Foundation, Sheridan, WY, USA (Albert/Uncross Residency Prize) |
| 1997 | Europees Keramisch Werkcentrum (European Ceramic Work Center), s'Hertogenbosch, NL |

Lehraufträge / Teaching Positions and Lectures

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| 2016 | Termarind Institute, Albuquerque, NM
Georgia O'Keeffe Museum, Santa Fe, NM |
| 2009-2016 | President's Chair, Santa Fe University of Art and Design, Santa Fe, NM |
| 1998-2009 | College of Santa Fe, Santa Fe, NM, US |
| 2006 | Cranbrook Academy of Art, Bloomfield Hills, MI, US
Pratt Institute, Brooklyn, NY, US |
| 2005 | Hunter College, NY, US |
| 2004 | Harvard University, Cambridge, MA, US
Cranbrook Academy of Art, Bloomfield Hills, MI, US |
| 2003 | University of Southern California, Los Angeles, CA, US
School of the Art Institute of Chicago, Chicago, IL, US
Cranbrook Academy of Art, Bloomfield Hills, MI, US |
| 2002 | Chicago Cultural Center, Chicago IL, US panel discussion |
| 2000 | New York University, NY, Guest Lecturer
University of the Arts, Philadelphia, PA, US |
| 1998-2009 | College of Santa Fe, Santa Fe, NM, US |
| 1990 | University of New Mexico, Albuquerque, NM, US |
| 1987-89 | United World College, Montezuma, NM, US |

Zusatztext / Additional text

Artist Statement

I investigate change and how it is expressed in the interplay between these dualities: 2D and 3D, finite and infinite, tension and tranquility, feeling and seeing, experience and analysis. How do we go back and forth from tension to tranquility; 2D to 3D; finite to infinite; feeling to seeing; and experience to analysis?

I create site-sensitive objects and site-specific installations and drawings. The objects are highly polished, solid cast graphite forms ranging from 5 to 400 pounds. The site specific installations consist of whole rooms covered in graphite, polished until the surface gleams. The installations also contain solid graphite objects. The graphite on paper drawings correspond to specific graphite objects. Like these sculptures, the drawings are made by rubbing and polishing graphite. The drawings are also value studies. A value from grey to black on the drawing corresponds to the thickness of an object.

Tension is manifested through material, geometry, surface and gravity. My aim is for you to feel the tension but not necessarily see it. One experiences the interplay of tension and tranquility: each part of the space exists in relationship to the other.

Through the repetition of polishing, I experience all of the transitions when I make the work, fluctuating between: finite and infinite; feeling and seeing; tension and tranquility, 2D and 3D; experience and analysis. These transitions are also perceived by the viewer. When the work is experienced, I hope that ultimately these dualities fall away and distill into the sublimity of the present moment.

Susan York