

Rakuko Naito

Ausbildung / Education

1958 B.F.A. Tokyo National University of Art. Tokyo, JP
Übersiedlung nach New York City, USA

Einzelausstellungen / Solo Exhibitions

2021 Alison Bradley Projects. New York City. NY. USA (Curated by Gabriela Rangel)
"Rakuko Naito", Shoshana Wayne, Los Angeles, CA, USA

2020 "Kuwayama Naito", Christie's NYC, New York, NY, USA

2019 Adrian Rosenfeld, San Francisco, CA. USA. (with Tadaaki Kuwayama)
Whitestone Gallery, Taipei, TWN
Adrian Rosenfeld Gallery, with Tadaaki Kuwayama. San Francisco, CA, USA
"Weisse Kiste" Mies van der Rohe Haus, Berlin, DE

2018 Borzo Gallery, Amsterdam, Holland. With Tadaaki Kuwayama, NL

2018 Hill Gallery, Birmingham, Michigan. With Tadaaki Kuwayama, USA

2017 "Tearing Rolling Folding" Tayloe Piggott Gallery, Jackson, Wyoming, USA

2017 Barbara Mathes Gallery, New York with Tadaaki Kuwayama, USA

2016 Karuizawa New Art Museum. Karuizawa, JP

2016 Whitestone Gallery, Tokyo, JP

2013 Weber Fine Art, Greenwich, CT, USA

2012 "Nature Constructed", curated by Michael Klein, Tayloe Piggott Gallery, Jackson, WY, USA

2009 Permutation-Variant-Structure, curated by Elisabeth Akkerman, Maiden Lane exhibition space, New York City, NY, USA
Thoughts in Circles & Squares: Noma Gallery, San Francisco, CA, USA

2007 "Paper and more", Galerie Renate Bender, München, DE (K)

2004 Art Paris, Denise Cade Gallery, Paris, FR

2003 Galerie Renate Bender, München, DE
Tamada Project, Tokyo, JP

2001 Denise Cade Gallery, New York City, NY, USA

1992 Sakura Gallery, Nagoya, JP

1982 Gimpel-Hanover & Andre Emmerich Galerien, Zürich, CH

1981 Akira Ikeda Gallery, Nagoya, JP

1978 Charleston Art Museum of Sunrise, WV, USA

1972 Henri Gallery, Washington D.C., USA

1965 World House Gallery, New York City; North Truro Art Gallery, MA, USA

Gruppenausstellungen (Auswahl) / Group Exhibition (selection)

- 2019 „Papierwelten 3.0“, Galerie Renate Bender, München, DE
Mies-van-der-Rohe Haus, “White Box,” Berlin, DE
- 2018 “Repsychling” Adelson Galleris, Boston, USA
- 2018 “Colossal World: Japanese Artist and New York 1950s-Present.”
WhiteBox. NYC, USA
- 2018 “Master drawings: Post-war & Contemporary” Barbara Mathes
Gallery, NYC, USA
- 2017 Gallery selection, Barbara Mathes Gallery, NYC, USA
- 2017 “Sizzle and Chill” Rakuko Naito and Tadaaki Kuwayama Paintings
from the 1960s. David Richard Gallery, Santa Fe, New Mexico,
USA
- 2017 “I love Taiwan” Grand opening, Whitestone Gallery, Taipei, TWN
- 2017 “Systemic paper” With Kwon Young-Woo & Dorothea Rockburne.
Blum & Poe Gallery, Tokyo, JP
- 2016 Kinder, Wie die Zeit vergeht ! Galerie Renate Bender, Munich,
DE
- 2015 „Works on & with Paper“, Galerie Renate Bender, München, DE
„Some Assemble Required“, Hill Gallery, Birmingham, MI, USA
„OP Infinitum. American Op art in the 60’s“, David Richard Gallery,
Santa Fe, NM, USA
“Repsychling” Macy Gallery, Columbia University, NYC, NY, USA
Ressle/Chun at Waterfall Mansion. NYC, NY, USA
“Master Drawings New York”, Barbara Mathes Gallery, NYC, NY,
USA
- 2014 Prossimamente: Global Exchange Astrazione Geometrica del
1950. Museo D’arte Contemporanea. Rome, IT
- 2013 Hill Gallery. Birmingham, MI, USA
“Inter Weaving” Tayloe Piggott Gallery, Jackson, Wyoming, USA
Gebert Contemporary. Santa Fe, NM, USA
“Papierwelten II - Paperworld II”, Galerie Renate Bender,
München, DE
- 2011 “Breathing”, The Sylvia Wald & Po Kim Art Gallery,
curated by Soojung Hyun, New York, NY, USA
- 2010 “The Responsive Mind”, Madron Gallery, Chicago, IL, USA
“1960s Revisited”, David Richard Gallery, Santa Fe, NM, USA
- 2007 “Papierwelten”, Galerie Renate Bender München, DE
„Optic Nerve: Perceptual Art of the 1960s“, curated by Joe
Houston, Columbus Museum of Art, Columbus, OH, USA
“Optical Edge”, curated by Robert C. Morgan, Pratt Institute
Gallery, New York City, NY, USA
- 2006 “Honest Echo”, curated by J. Grace Rim, 2X13 Gallery, New York
City, NY, USA
- 2005 “papier = kunst 5“, Neuer Kunstverein Aschaffenburg, DE
- 2004 „Resounding Spirit“, The Gibson Gallery, State University of N.Y.
at Potsdam, DE

- „Monocromos. Variaciones Sobre El Tema”, Museo Nacional
Centre De Arte Reina Sofia, Madrid, ES
- 2003 Chicago Art Fair, bei Galerie Renate Bender, München, DE
- 2002 Chicago Art Fair, bei Galerie Renate Bender, München, DE
“Samadhi”, Chelsea Art Museum, New York City, NY, USA
“20 years anniversary show”, Denise Cade Gallery, New York City,
NY, USA
- 2000 Salena Gallery, Long Island University, New York City, NY, USA
- 1999 Galerie Renate Bender, München, DE
- 1996 Art Cologne, Köln, bei Galerie Renate Bender, München, DE
- 1996 Art Frankfurt Messe, bei Galerie Renate Bender, München, DE
- 1994 Sakura Gallery, Nagoya, JP
- 1993 “A Moment Becomes Eternity”, Bergen Museum, NJ, USA
“Jours Tranquilles a Clichy”, Paris, FR
- 1987 “In the Natural World”, Olympia & York, Park Ave, Atrium, New
York City, NY, USA
- 1984 Robert Brown Contemporary Art, Washington D.C., USA
- 1980 “An American Flower Show”, Heritage Plantation, Sandwich, MA,
USA
- 1979 Nancy Roth Gallery, Katonah, New York, NY, USA
- 1974 Tokyo International Biennale, Tokyo, JP
- 1966 Wadsworth Athenaeum, Hartford, CT, USA
- 1965 Tokyo Gallery, Tokyo, JP
- 1964 Southampton Art Gallery East, New York City, NY, USA
The Larry Aldrich Museum, Ridgefield, CT, USA
Purdue University, Lafayette, IN, USA
The Contemporary Art Center, Cincinnati, OH, USA
- 1962 Jerrald Morris International Gallery, Toronto, CAN
- 2008-2009 “New American Abstraction 1960-75”, Gary Snyder Project Space,
New York City, NY, USA
International Women Artists, Biennale at Incheon, KR
“The winter salon – works on paper”, Bjorn Ressel Gallery, NYC,
USA

Sammlungen / Collections

The Larry Aldrich Museum, Ridgefield, USA
Miami-Dade Community College, Miami, Florida, USA
Kemper Art Collection, Chicago, Illinois, USA
Roland Gibson Art Foundation, State University at Potsdam, New York, USA
Wellesley College Davis Museum, Wellesley, USA
Josef and Anni Albers Foundation, Bethany, USA
Museo de Arte Contemporaneo, Buenos Aires. BR
Zimmerli Art Museum at Rutgers University, New Brunswick, USA
Voorlinden Museum, Wassenaar, NL
Sammlung Bruhe, Cologne, DE

Bibliographie / Bibliography

- 2009 The Brooklyn Rail: Rakuko Naito, Permutation-Variant-Structure.
By Robert C. Morgan
- 2009 So Close yet so far away: 2009 Incheon women Artists' Biennale.
Catalog.
- 2008 560 Broadway A New York Drawing Collection at Work, 1991-2006
Yale University Art Gallery.
- 2007 Galerie Renate Bender, Munich, Germany. Catalog by Elisabeth Clauss.
Catalog.
- 2007 The Optical Edge, Pratt Manhattan Gallery. By Robert C. Morgan
Catalog.
- 2007 Optic Nerve Perceptual Art of the 1960s. Columbus Museum of Art.
By Joe Houston & Dave Hickey. Catalog.
- 2005 Papier = Kunst 5. Neuen Kunstvereins, Aschaffenburg, Germany.
By Elisabeth Clauss. Catalog.
- 2005 Horsefathers Etc., Tenri Foundation, NYC. By Thalia Vrachopoulos.
Catalog.
- 2004 Monocromos, Variaciones Sobre El Tema. Museo Nacional Centre De Arte,
Reina Sofia, Madrid, Spain. By Barbara Rose. Catalog.
- 2004 Resounding Spirit. Japanese Contemporary Art of the 1960s.
State University of NY at Potsdam, NY. By Reiko Tomii & Ming Tiampo.
Catalog.
- 2001 Art Press (April) by Robert C. Morgan.
- 2001 Tema Celeste (May-June) Intimate Art by Robert C. Morgan.
- 1992 Sakura Gallery, Nagoya, Japan. Catalog.
- 1981 Akira Ikeda Gallery, Nagoya, Japan. Catalog by J. Frederick Cain.
- 1980 An American Flower Show. Heritage Plantation, Sandwich, Mass.
By J. Frederick Cain. Catalog.
- 1978 The Charleston Gazette July 19. Charleston, W. VA.
- 1978 Charleston Daily Mail July 5. Charleston, W. VA.
- 1974 Tokyo International Biennale. New Image in Painting. Tokyo, Japan.
By Teruo Fujieda. Catalog.
- 1964 Motion & Movement. The Contemporary Art Center, Cincinnati, Ohio.
- 1964 Old Hundred. The Larry Aldrich Museum, Ridgefield, Conn.

Zusatztexte / Additional texts

"Ich stelle mir die Künstlerin bei der Produktion vor: es muss ein hochkonzentrierter Schöpfungsprozess sein, wenn Rakuko Naito ihre Materialien – meist zartes Kozo Washi, Japanpapier, aber auch gerollte indische Baumwollbällchen und feine Holzspäne – kleinteiligst rollt, faltet, knittert oder reißt, um dann diese als serielle Elemente in ein kleinteiliges Ganzes durch Kleben, Knüpfen, Flechten zusammenzufügen."

Elisabeth Claus, Neuer Kunstverein Aschaffenburg, 2007

