

Robert Sagerman Ph.D. wurde 1966 in Bayside, NJ, USA geboren. Er arbeitet in Shamong, NJ, USA.

Robert Sagerman Ph.D. was born in 1966 in Bayside, NJ. He works in Shamong, NJ.

Ausbildung / Education

2008	Ph.D., Dept. Hebräisch und Judaistik, New York University
2000	M.A. (mit Auszeichnung) in Theologie, New York University
1998	M.A. (mit Auszeichnung) in Malerei, Pratt Institute, New York M.A. (mit Auszeichnung) in Kunstgeschichte, Pratt Institute, New York
1990	B.A. (mit Auszeichnung), Pratt Institute, New York
1984-86	Kadett, United States Military Academy, West Point, New York

Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)

2021	„Color Constructs“ mit/with Harald Pompl, Galerie Renate Bender, München, DE „High Performance Color“, with John Clement, Heather Gaudio Fine Art, New Canaan, CT, USA
2020	<i>Permutation as Refinement</i> , Cris Worley Fine Arts, Dallas, TX, USA
2019	Efflux, Brian Gross Fine Art, San Francisco, CA, USA Instantiations, Philip Slein Gallery, St. Louis, MO, USA
2018	Small Gestures, and the Fullness of Fields, Cris Worley Fine Arts, Dallas, TX, USA
2017	“Groundwork“, Galerie Peithner-Lichtenfels, Wien, AT Marcia Wood Gallery, Atlanta, GA, USA “sensualminimalphysical“, mit Matt McClune und Jeremy Thomas, Galerie Renate Bender, München, DE
2016	"Monochrome Paintings", Philip Slein Gallery, St. Louis, MO, USA "Cumulus", Brian Gross Fine Art, San Francisco, CA, USA
2014	„Object Painting – Painting Object“, mit/with Bill Thompson, Galerie Renate Bender, München, DE “Far Closer“, Margaret Thatcher Projects, New York, NY, USA
2013	Peter Blake Gallery, Laguna Beach, CA, USA Openings, Marcia Wood Gallery, Atlanta, GA, USA
2012	“It’s Time“, Margaret Thatcher Projects, New York, NY, USA “Still Without Cessation“, Brian Gross Fine Art, San Francisco, CA, USA
2011	"New Works", Galerie Renate Bender, München, DE Ermanno Tedeschi Gallery, Rome, IT
2010	"The Number Escapes Me", Marcia Wood Gallery, Atlanta, GA, USA
2009	“On and On“, Margaret Thatcher Projects, New York, NY, USA Ermanno Tedeschi Gallery, Rom und Turin, IT “Workings“, Brian Gross Fine Art Gallery, San Francisco, CA, USA
2008	"Pathways to Presence", Galerie Renate Bender, München, DE "Never. Ever.", Marcia Wood Gallery, Atlanta, GA, USA
2007	"dematerializations / interstices / permutations", Brian Gross Fine Art Gallery, San Francisco, CA, USA "Activity", Margaret Thatcher Projects, New York, NY, USA

- 2006 „Recent Paintings“, Galerie Renate Bender, München, DE
 "Innumerable Naught Nary", Marcia Wood Gallery, Atlanta, GA, USA
- 2005 "Amassing Color", Margaret Thatcher Projects, New York, NY, USA
 "Marking Time", Brian Gross Fine Art Gallery, San Francisco, CA, USA
- 2004 Marcia Wood Gallery, Atlanta, GA, USA
- 2003 "435,546", Margaret Thatcher Projects, New York, NY, USA

Gruppenausstellung (Auswahl) / Group Exhibitions (selection)

- 2021 „Black is Beautiful“, Galerie Renate Bender, München, DE
 „Works On Paper“, Philip Slein Gallery, St. Louis, MO, USA
 „Purple Rain“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
Neapolitan, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2020 „Smalls“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
Curated by...Erhard Witzel, Galerie Renate Bender, München, DE
Summer Selections, Heather Gaudio Fine Art, New Canaan, CT, USA
30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA, USA
Summer Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM, USA
The Queen of Color, Charlotte Jackson Fine Art, Santa Fe, NM, USA
20/20, Philip Slein Gallery, St. Louis, MO, USA
- 2019 Summer Highlights, Cris Worley Fine Art, Dallas, TX, USA
 Weiss, Galerie Renate Bender, München, DE
 Weiss, Galerie Haas, Ingolstadt, DE
- 2018 Room for Play, Heather Gaudio Fine Art, New Canaan, CT, USA
 Improvisations and Premeditations, Philip Slein Gallery, St. Louis, MO, USA
- 2017 „Emerging to Established“, Krause Gallery, New York, USA
 „Opening Scene“, Marcia Wood Gallery, Atlanta, GA, USA
 „Black & White“, QuadrART, Dornbirn, AT
- 2016 "Big Art/Small Scale", Philip Slein Gallery, St. Louis, MO, USA
 "Fifty Shades of Red", Galerie Renate Bender, München, DE
 "Gallery Artists", Peter Blake Gallery, Laguna Beach, CA, USA
- 2015 "Mostly Monochrome", Galerie Renate Bender, München, DE
 "Summer Group Show", Peter Blake Gallery, Laguna Beach, CA, USA
 "Hot Spots", Margaret Thatcher Projects, New York, NY, USA
 "Black and White", Galerie Renate Bender, München, DE
 "Schwarz auf Weiss", Highlights aus der Sammlung Maximilian und Agathe Weishaupt und der Stiftung für Konkrete Kunst und Design, Museum für Konkrete Kunst und Design, Ingolstadt, DE
- 2014 „Pouring it On“, The Herter Gallery, University of Massachusetts at Amherst, MA, USA
 "Faszination FARBE. Die Galerie Renate Bender zu Gast im KUNSTHAUS Fürstenfeldbruck“, Fürstenfeldbruck, DE
 "Summer Formal", Peter Blake Gallery, Laguna Beach, CA, USA
 "E Artists", Ermanno Tedeschi Gallery, Tel Aviv, IL
- 2013 "Hauptsache Grau #1", Mies van der Rohe Haus, Berlin, DE
 New Year 2013, Margaret Thatcher Projects, New York, NY, USA

- „Excavating Layers“, Richmond Art Center, Richmond, CA, USA
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA, USA
- 2012 Ermanno Tedeschi Gallery, Turin, IT
Peter Blake Gallery, Laguna Beach, CA, USA
- 2011 "World", Ermanno Tedeschi Gallery, Tel Aviv, IL
- 2010 "Elevazioni e Permutazioni", PaRDeS, Milano, IT
"Monochrome II", Galerie Renate Bender, München, DE
- 2009 "Gesture", Brian Gross Fine Art, San Francisco, CA, USA
"Pure Paint", Henry Gregg Gallery, Brooklyn, NY, USA
"Common Ground: Color", Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2008 "The Fascination of the Color Red", Galerie Renate Bender, München, DE
"This Just In", Marcia Wood Gallery, Atlanta, GA, USA
- 2007 "Material Color", Hunterdon County Art Museum, Clinton, NJ, USA
"...das viereckige rot?", Albert Baumgarten, Freiburg, DE
"Luxe", Marcia Wood Gallery, Atlanta, GA, USA
"Farbe", Galerie Hübner, Frankfurt, DE
- 2006 "Surface Impressions", Islip Art Museum, Islip, NY, USA
"Don't touch", Galerie Renate Bender, München, DE
- 2005 "Blue!", Karl-Ernst Osthaus-Museum, Hagen, DE
"Lebendiges Grau/Living Grey," Karl Ernst Osthaus-Museum Hagen, DE
"About Paint", Westport Arts Center, Westport, CT, USA
"Summer Sensation", Margaret Thatcher Projects, New York, NY, USA
- 2004 "Exhibition for World Peace", Gallery Bijitsu-Sekai, Tokyo, JP
"Innovate," Marcia Wood Gallery, Atlanta, GA, USA
M% Gallery, Cleveland, OH, USA
"Painting as Process: Re-evaluating Painting", La Salle SIA College of the Arts, SG
"ArtHouse", Margaret Thatcher Projects, New York, NY, USA
"Die Farbe hat mich II", Karl Ernst Osthaus-Museum Hagen, DE
- 2003 "Seeing Red; an International Exhibition of Nonobjective Painting", kuratiert durch Dr. Michael Fehr, Direktor, Karl Ernst Osthaus-Museum Hagen, DE
Hunter College/ Times Square Gallery, New York, NY, USA
- 2002 "Tickled Pink", Marcia Wood Gallery, Atlanta, GA, USA
"Blobs, Wiggles and Dots, Webs and Crustillations", kuratiert durch Lucio Pozzi, The Work Space, New York, NY, USA
Roy Boyd Gallery, Chicago, IL, USA
"Breathing Room", Margaret Thatcher Projects, New York, NY, USA
- 2001 "Sharon Brant, Robert Sagerman, Don Voisine", Margaret Thatcher Projects, New York, NY, USA
"Items from the Permanent Collection", Williamsburg Art and Historical Center, Brooklyn, New York, NY, USA
- 2000 "01.15.00", GALE GATES, et al, Brooklyn, New York, NY, USA
- 1999 "Size Matters", GALE GATES, et al, Brooklyn, New York
- 1998 "Group Exhibition", GALE GATES, et al, Brooklyn, New York
"The Calculus of Transfiguration", Williamsburg Art and Historical Center, Brooklyn, New York, NY, USA
- 1997 "Higher Worlds", Pelham Art Center, Pelham, New York, NY, USA
"Downtown Arts Annual Group Exhibition", New York, NY, USA
Juried by Fereshteh Daftari, Martin Eisenberg and Charlotta Kotik.

1993 Symposium Finalist, New York, NY, USA. Work selected by Michael Brenson, critiqued by Janet Koplos, Donald Kuspit, Peter Schjeldahl and Simon Watson.
"Group Exhibition of Drawings", Alexander Gallery, New York.
"Three Young Future Majors", Alexander Gallery, New York, NY, USA

Preise und Stipendien / Awards and Scholarships

2007 Kerry Weinberg Dissertation Fellowship, Dept. of Hebrew and Judaic Studies, New York University
2006 Marilyn Cohen Doctoral Dissertation Grant, Foundation for Jewish Culture
2000 MacCracken Fellowship, New York University
1998 Certificate of Excellence, Dept. of Art History, Pratt Institute
Certificate of Academic Excellence, Pratt Institute

Bibliographie / Bibliography

"Schwarz auf Weiss", exhibition catalog, Museum für Konkrete Kunst, Ingolstadt, Germany, 2015.

"Zu einem Diptychon von Robert Sagerman" von Michael Fehr, Berlin, Germany, 2015.

Publikation der Privatsammlung von Harling, Wipfeld, Germany.

"Fairy Queen: Art Miami's Consistency in Quality Can Rival Art Basel/Miami Beach,"

by Joan Boykoff Baron and Reuben M. Baron, Artcritical.com, December 5th, 2014.

"Living Grey" (Hauptsache Grau), exhibition catalog by Michael Fehr, Mies van der Rohe House, Berlin, Germany, 2013.

"Robert Sagerman and the Process of Creation," by Jaap le Poole, Colorobjects.com, December 2, 2012.

"Interview with Art Miami Director Nick Korniloff," by Heike Dempster, Miamiartzine.com, November 29, 2013.

"Robert Sagerman at Marcia Wood Gallery," by Sara Riff, Burnaway.org, October 15, 2013.

"Transfer of Meaning: the Momentum of Abstract Painting," by Claire Lieberman, Art Experience: New York City, Spring, 2012.

"Robert Sagerman: 'It's Time,'" by Matthew Hassell, NY Arts, February, 2012.

"Robert Sagerman's 'It's Time' Exhibition Dazzles," by Mia Macfarlane, Downtown, January 16, 2012.

"Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," by Franklin Einspruch, The New York Sun, January 13, 2012.

"Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery," by Catherine Fox, ArtCriticATL.com, April 19, 2010.

"Robert Sagerman," catalog essay by Michael Amy, Turin, 2009.

Material Color, Exhibition catalog, The Hunterdon County Art Museum, Clinton, NJ, 2009.

"What I Saw at Art Basel: Day 1," Emma Trelles, South Florida Sun-Sentinel, December 5, 2007.

"Scratching the 'Surface' and teasing your senses," by Ariella Budick, Newsday, April 2007.

"Indeterminable Painting: Thoughts on the Work of Robert Sagerman," catalog essay by Michael Fehr, Munich, 2006.

Review of the exhibition "Living Gray" by Thomas W. Kuhn, Kunstform International, No. 176, June 2005.

"Living Gray". Exhibition catalog, 2005. The Karl Ernst Osthaus-Museum, Hagen, Germany.

Review of the exhibition "Living Gray", by Stefanie Stadel, K-West, April, 2005.

Review by Sharon Mizota, SF Weekly, May 25, 2005.

"Abstract Painting: Concepts and Techniques", by Vicky Perry, 2005

"About Paint", Exhibition Catalog, 2005

"Art Festival for World Peace", exhibition catalog, Gallery Bijitsu-Sekai, Tokyo, Japan, 2004.

"Robert Sagerman at Marcia Wood Gallery," by Cathy Byrd, Art in America, December 2004.

"Review", by Jerry Cullum, The Atlanta Journal Constitution, February 1, 2004.

"Review", by Catherine Fox, The Atlanta Journal Constitution, May 6, 2004.

"The Intricate Precision of the Field. The Kabbalistic Mysticism of Robert Sagerman," by Mark Daniel Cohen, NY Arts, September 2003.

"Seeing Red: An International Exhibition of Non-Objective Painting", exhibition catalog, the Karl-Ernst Osthaus-Museum, Hagen, Germany, 2003.

"Driven to Abstraction," by Amei Wallach, Art News, November 2003

"The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle," by Terrence Lindall, NY Arts Magazine, February 2002.

"Ultimo indirizzo Brooklyn," by Enzo Siciliano, La Repubblica, June 14, 1999.

Sammlungen / Collections

Karl-Ernst Osthaus-Museum, Hagen, DE
Portland Art Museum, Portland, Oregon, USA
Museum Für Konkrete Kunst, Ingolstadt, Germany.

Zahlreiche Privatsammlungen im In- und Ausland / Numerous private collections in the US and abroad

Publications Authored

“The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia’s Response to Christianity.” Boston: Brill, 2011.

“The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program.” *Acta ad Archaeologiam et Artium Historiam Pertinentia* 19 (2005): 37-76.

“A Kabbalistic Reading of the Sistine Chapel Ceiling.” *Acta ad Archaeologiam et Artium Historiam Pertinentia* 16 (2002): 93-177.