

## Bill Thompson

### Ausbildung / Education

- 1975-77 Studium Malerei und Bildhauerei an der Carnegie-Mellon University, Pittsburgh, PA, USA  
1965-75 Studium Malerei und Bildhauerei am Emmanuel College, Boston, MA, USA

### Einzelausstellungen / Solo Exhibitions

- 2020 „Fluorescent“, Galerie Renate Bender, München, DE  
2017 „After Image“, mit Maria Lalić, Galerie Renate Bender, München, DE  
2016 „In Dialogue (with Tianli Zu), Conny Dietzschold Gallery, Sydney, AU  
2015 „Romp“, Galería Miguel Marcos, Barcelona, ES  
2014 „Object Painting - Painting Object“, Galerie Renate Bender, München, DE  
„Tool Box“, Ana Serratos Arte, Valencia, ES  
2013 Barbara Krakow Gallery, Boston, MA, USA  
20 Years of Printmaking at CSS, Massachusetts College of Art and Design, Boston, MA, USA  
Solo Project/Galerie Renate Bender, Basel, CH  
Galería Miguel Marcos, Barcelona, ES  
2012 Margaret Thatcher Projects, New York, NY, USA  
Galerie Marianne Hollenbach, with Katja, Brinkmann, Stuttgart, DE  
„vis-à-vis“, with Jus Juchtmans, Galerie Renate Bender, München, DE  
Art Karlsruhe/ Galerie Bender, Karlsruhe, DE  
„Topography of Painting“, with Emily Wilson, Patricia Sweeton Gallery, San Francisco, CA, USA  
2011 The Columns, Seoul, KO  
2010 Conny Dietzschold Gallery, Sydney, AU  
Galería Miguel Marcos, Barcelona, ES  
2009 Balance, Galerie Renate Bender, München, DE  
Ana Serratos-Arte, Valencia, ES  
Margaret Thatcher Projects, New York, NY, USA  
2008 The White Gallery, Seoul, KO  
2007 Barbara Krakow Gallery, Boston, MA, USA  
2006 The Columns, Seoul, KO  
2005 Seomi & Tuus, Seoul, KO  
2004 Star Tower Gallery, Seoul, KO  
2003 Barbara Krakow Gallery, Boston, MA, USA  
2002 Star Tower Gallery, Seoul, KO  
2001 The Butler Institut of American Art, Youngstown, OH, USA  
2000 Space Kitchen, Seoul, KO  
1999 Barbara Krakow Gallery, Boston, MA, USA  
1998 Institute of Contemporary Art at MECA, Portland, ME, USA  
Richard Levy Gallery, Albuquerque, NM, USA  
1996 In Khan Gallery, New York, NY, USA  
Richard Levy Gallery, Albuquerque, NM, USA  
Center Street Studio, Boston, MA, USA  
Alpha Gallery, Boston, MA, USA

- 1995 The Butler Institut of American Art, Salem, OH, USA  
Alpha Gallery, Boston, MA, USA
- 1994 Morie Club, Hamamatsu City, JP
- 1993 Galerie Mourlot, Boston, MA, USA  
The Butler Institut of American Art, Youngstown, OH, USA
- 1992 Nielsen Gallery, Boston, MA, USA
- 1991 Nielsen Gallery, Boston, MA, USA
- 1990 Frick Gallery, Belfast, ME, USA  
Nielsen Gallery, Boston, MA, USA

### **Gruppenausstellungen / Group Exhibitions**

- 2021 „Curated by Heiner Thiel“, Galerie Renate Bender, Munich, DE  
„Neopolitan“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
„Balancing Act“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
„Purple Rain“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2020 „Home for the Holidays“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
„Revisando la Escultura del S. XXI“, Galería Ana Serratos, Valencia, ES  
Medici Museum of Art, Warren, OH, USA
- 2019 „Embodying Colour“, Museum-Wilhelm-Morgner, Soest, DE  
„Housewarming“, VSOP Projects, Greenport, NY, USA  
Galería Miguel Marcos, ARCO Madrid, ES  
„wie weiss ist wissen die weisen“, Galerie Renate Bender, Munich, DE
- 2017 We Dream – Beauty Beyond and Beneath, Suffolk University Gallery, Boston, MA, USA  
Sleeping Beauty, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2016 „Fifty Shades of Red“, Galerie Renate Bender, München, DE  
„Plastic Imagination“, Fitchburg Art Museum, Fitchburg, MA, USA  
Carroll and Sons, Boston, MA, USA  
„Transformations: Beauty, Color, Form“, Endicott College, Beverly, MA, USA
- 2015 „Kunst\_Stoff“, Galerie Renate Bender, München, DE  
„Works on & with Paper“, Galerie Renate Bender, Munich, DE  
„The Physicality of Color“, Museum of Art, UNH, Durham, NH, USA  
Galería Miguel Marcos, ARCO Madrid, ES  
„Schwarz auf Weiss“, Sammlung Weishaupt, Museum für Konkrete Kunst, Ingolstadt, DE
- 2014 „Faszination FARBE. Die Galerie Renate Bender zu Gast im KUNSTHAUS Fürstenfeldbruck, Fürstenfeldbruck, DE  
„Embodying Colour, Vasarely Múzeum Budapest, Budapest, HU  
„25 Years Conny Dietzschold Gallery“, Conny Dietzschold Gallery, Sydney, AU  
„Wiedersehen Wiesbaden“, Edition Multipleart, Zürich, CH  
Projektraum/OUT-LOOK, Galerie Robert Drees, Hannover, DE
- 2013 „Faszination der Farbe. Monochrom – Minimal – Abstrakt“, Galerie Renate Bender, München zu Gast bei DavisKlemmGallery, Wiesbaden, DE  
„Embodying colour“, Kunsthaus Wiesbaden, Wiesbaden, DE  
Galería Miguel Marcos, ARCO Madrid, ES  
Boston-Como, Como, IT  
Interplay, Conny Dietzschold Gallery, Sydney, AU  
Monocromáticos, Galería Adora Calvo, Salamanca, ES

2012 „Surface Tension”, Thatcher Projects, New York, NY, USA  
 Topography of Painting, Patricia Sweetow Gallery, San Francisco, CA  
 Arise, Barbara Krakow Gallery, Boston, MA

2011 Sense of Colors, Keitelman Gallery, Brussels, BE  
 „Kunststoff Skulptur“, Kreissparkasse, Rottweil, DE  
 „Morphologies“, Barbara Krakow Gallery, Boston, MA, USA  
 Conny Dietzschold Gallery, Art Stage Singapore, SG  
 „Sculptural Forms”, Glasshouse Regional Gallery, Port Macquarie, AU

2010 „Monochrom I”, Galerie Renate Bender, München, DE  
 Galería Miguel Marcos, ARCO Madrid, ES  
 Art Bank Gallery, Washington, DC, USA  
 Conny Dietzschold Gallery, Art Hong Kong Contemporary, China  
 „Art Now”, The Columns, Seoul, KO

2009 „Kaleidoscope“, Galerie Kashya Hildebrand, Zürich, CH  
 Galería Miguel Marcos, ARCO Madrid, ES  
 Galerie Kashya Hildebrand, Art Dubai/Art Hong Kong  
 Conny Dietzschold Gallery, Sydney, AU

2008 „The Fascination of the Colour Red”, Galerie Renate Bender, München. DE  
 „Flow”, Centre Cultural Andratx, Mallorca, ES  
 The Columns, Art Cologne, Cologne, DE  
 Galería Cadaqués Dos, Cadaqués, ES

2007 „Polished & Pressed”, with Peter Weber, Thatcher Projects, NY, USA  
 „Temptation”, The Columns, Seoul, KO  
 The Columns, Art Cologne/Palma de Mallorca, Mallorca, ES

2006 The Scent of KO, Daegu, KO  
 „Painterly Sculpture”, The Columns, Seoul, KO

2005 Neuhoff Gallery, New York, NY, USA  
 Chac Mool Gallery, West Hollywood, CA, USA  
 Carl Solway Gallery, Cincinnati, OH, USA  
 „Gleam & Glory”, Renate Schröder Galerie, Mönchengladbach, DE  
 „Resurfaced”, Boston University Art Gallery, Boston, MA, USA

2004 „Paine, Thompson, Werner”, The Salt Queen Foundation, Southampton, NY, USA

2003 Renate Schröder Galerie, Cologne, DE  
 „Boston Abstraction Now”, OSP Gallery, Boston, MA, USA  
 „MA Road Trip”, Margaret Thatcher Projects, New York, NY, USA  
 „Visions and Revisions”, Museum of Fine Arts, Boston, MA, USA

2002 „Painting in Boston: 1950–2000”, DeCordova Museum, Lincoln, MA, USA  
 „Edge”, Margaret Thatcher Projects, New York, NY, USA

2001 „Estrada-Vega, Pastine, Thompson”, Margaret Thatcher Projects, New York, NY, USA

2000 „Painting Pushed to Extremes”, Worcester Art Museum, Worcester, MA, USA  
 „Color”, Virginia Lynch Gallery, Tiverton, RI, USA  
 „Rapture”, Massachusetts College of Art, Boston, MA, USA

1999 „Planes of Color”, Greg Kucera Gallery, Seattle, WA, USA  
 „Paintings”, Virginia Lynch Gallery, Tiverton, RI, USA  
 „Retinal Fetish”, The Gallery @ Green Street, Jamaica Plain, MA, USA  
 „A Quiet Revolution”, Rose Art Museum, Brandeis University, Waltham, MA, USA

1998 „Summer Show”, Debs & Co., New York, NY, USA  
 „Invitational,” Wenham Museum, Wenham, MA, USA  
 1997 Mills Gallery, Boston, MA, USA  
 Robert Clements Gallery, Portland, ME, USA  
 „Blue”, In Khan Gallery, New York, NY, USA  
 „Geometry and Flow”, Gallery Seomi, Seoul, KO  
 1996 Numark Gallery, Washington, DC, USA  
 1995 „The Drawing Show”, Mills Gallery, Boston, MA, USA  
 „Single Fire”, Bernard Toale Gallery, Boston, MA, USA  
 1994 „Large Scale Paintings”, Mills Gallery, Boston, MA, USA  
 1993 Hankyu Ltd. Presents L’Atelier Mourlot, Hankyu Gallery (Ginza),  
 Tokyo, JP  
 1992 5th Year Anniversary Invitational, Nielsen Gallery, Boston, MA,  
 USA  
 1991 Art Complex Museum, Duxbury, MA, USA  
 „Ten Years of Boston Art”, Nielsen Gallery, Boston, MA, USA  
 Rose Art Museum, Brandeis University, Waltham, MA, USA  
 Nina Freudenheim Gallery, Buffalo, NY, USA  
 1989 „Artist’s Choice“, Newton Arts Center, Newton, MA, USA  
 1987 „The Drawing Show”, Mills Gallery, Boston, MA, USA

### **Sammlungen / Collections**

Addison Gallery of American Art, Phillips Academy, Andover, MA, USA  
 Art Bank Program, US Department of State, Washington, DC, USA  
 Art Enterprises, Chicago, IL, USA  
 Au Bon Pain Corporation, Boston, MA, USA  
 BankBoston, Boston, MA, USA  
 Bernkoff, Goodman & Baseman, Boston, MA, USA  
 Brobeck, Phleger & Harrison LLP, Washington, DC, USA  
 Brown, Rudnick, Freed, & Gesmer, Boston, MA, USA  
 Butler Institute of American Art, Youngstown, OH, USA  
 Davis Museum, Wellesley College, Wellesley, MA, USA  
 DeCordova Museum, Lincoln, MA, USA  
 Gabriele and Eberhard Ehrhardt, Munich, Germany  
 Eliot Hotel, Boston, MA  
 Fidelity Management and Research Company, Boston, MA, USA  
 Fogg Art Museum, Harvard University, Cambridge, MA, USA  
 Hyundai Corp., Seoul, KO  
 Intercontinental, Boston, MA, USA  
 List Visual Art Center, M.I.T., Cambridge, MA, USA  
 Marsh Art Gallery, University of Richmond, Richmond, VA, USA  
 Microsoft Corporation, Redmond, WA, USA  
 Millennium Partners, Boston, MA, USA  
 Mintz Levin Cohn Ferris Glovsky and Popeo, Boston, MA, USA  
 Museum of Fine Arts, Boston, MA, USA  
 Neiman Marcus, Natick, MA, USA  
 New York Public Library, New York, NY, USA  
 Nine Zero Hotel, Boston, MA, USA  
 PerkinElmer, Inc, Waltham, MA, USA  
 Private Collection, Frankfurt, Germany  
 Quad/Graphics, West Allis, WI, USA  
 Rose Art Museum, Brandeis University, Waltham, MA, USA  
 Rudnick & Wolfe, Chicago, IL, USA  
 Sammlung Maximilian und Agathe Weishaupt, München, DE

SandRidge Energy, Inc, Oklahoma City, OK, USA  
Song-Eun Art and Cultural Foundation, Seoul, KO  
Taylor-Winfield Corp., Brookfield, OH, USA  
Wellington Management Company, Boston, MA and London, UK

### **Preise / Awards**

2017 Finalist in Sculpture, Massachusetts Cultural Council, USA  
2016 Prix de Print, Art in Print Jan-Feb, juried by Roberta Waddell  
2014 Finalist in Painting, Massachusetts Cultural Council, USA  
2009 Finalist for the Pilar Juncosa & Sotheby's Award, Joan Miró  
Foundation, Palma de Mallorca, ES  
2003 Mid-career Artist Award, International Association of Art Critics, NE  
Chapter  
1999 - 2008 Studio Residency, Loft Nota Bene, Cadaquès, ES  
1996 New England Foundation for the Arts/NEA Regional Fellowship  
1975 A. K. Oliver Scholarship Grant National Scholastic Art Awards  
(NSAA)  
NSAA Scholarship to Carnegie-Mellon University Pittsburgh, PA,  
USA  
1974 - 75 Hallmark Honor Prize for Massachusetts, USA  
1973 - 75 NSAA Gold Medal

### **Bibliographie / Selected Bibliography**

Brody, Jacqueline; "Prints Published." The Print Collector's Newsletter, July/August, 1994.  
Clemmer, David. "Bill Thompson: Prints & Paintings." THE Magazine, May 1996.  
Greenleaf, Ken. "Experience Bill Thompson's Work." Maine Sunday Telegram, November 1,  
1998.  
Heartney, Eleanor. "Bill Thompson at In Khan." Art in America, April 1997.  
Hoving, Thomas. "Art for the Ages." Cigar Aficionado, Summer 1995.  
Hummel, Helen. "Dimensional Paintings: The Art of Bill Thompson." Jamaica Plain Art News,  
January 10, 1990.  
Joe, Yonghee. "A Monochromatic World of Vivid Color." International Herald Tribune,  
January 3, 2001.  
Kim, Mi-hee. "Altered Flats and Nodes." The KO Herald, January 1, 2001.  
Lloyd, Ann Wilson. "Bill Thompson at Barbara Krakow." Art in America, March 2004.  
Marxen, Patti M. "Three Artists, Three Moods on Display at Frick Gallery." Camden Herald,  
July 5, 1990.  
Miller, Francine Koslow "Bill Thompson: Minimalist Prints With Attitude." The Print Collector's  
Newsletter, March/April 1996.  
Narrett, Eugene. "Bill Thompson: Dimensional Paintings." Art New England, May 22, 1990.  
Parks, Addison. "A Sense of Humor." catalog essay, Nielsen Gallery and Butler Institute of  
American Art, December 1992.  
"Paintings That Are All Muscles and Armor." Christian Science Monitor, June 20, 1991.  
Perrott, Jeffrey. "Bill Thompson's Edge." Stuff Magazine, October 1996.  
Protzman, T. Ferdinand. "Minimalists with Maximum Skill." The Washington Post, June 8,  
1996.  
Pulkka, Wesley. "Glossy Works Reflect Sweat Equity." The Albuquerque Journal, September  
20, 1998.  
"Artist Cuts Distracting Noise." The Albuquerque Journal, March 17, 1996.

Sherman, Mary. "Painters Maximize Minimal Work." Boston Sunday Herald, July 31, 1994.  
"New Works Show Painter's Sense of Balance." Boston Sunday Herald, April 28, 1991.  
Silver, Joanne. "Bill Thompson Transforms His Paintings." Boston Herald, February 2, 1990.  
Sontowski, Anke. "Art That Reflects a Speedy City." The KO Times, November 10, 2002.  
Stapen, Nancy. "Bill Thompson." ArtNews, April, 1993.  
"Minimalism Gets a Sense of Humor." The Boston Globe, December 17, 1992.  
Tarlow, Lois. "Profile: Bill Thompson." Art New England, April, 1993.  
Temin, Christine. "David, Stroud, Thompson: Pushing the Minimum to the Maximum." The Boston Globe, July 27, 1994. "No Illusions: The Art of Donald Judd." The Boston Globe, January 18, 1990.  
Yoon, Donghee. "Bill Thompson." The Art Magazine, February 2001.  
"Working Proof." On Paper, Volume I, #1, #5; Volume 2, #1. Zevitas, Steven T., "New American Paintings," The Open Studios Press, Summer 1996.  
"New American Paintings," Spring 2003.