

Robert Sagerman Ph.D. wurde 1966 in Bayside, NJ, USA geboren. Er arbeitet in Shamong, NJ, USA.

Robert Sagerman Ph.D. was born in 1966 in Bayside, NJ. He works in Shamong, NJ.

### **Ausbildung / Education**

2008	Ph.D., Dept. Hebräisch und Judaistik, New York University
2000	M.A. (mit Auszeichnung) in Theologie, New York University
1998	M.A. (mit Auszeichnung) in Malerei, Pratt Institute, New York M.A. (mit Auszeichnung) in Kunstgeschichte, Pratt Institute, New York
1990	B.A. (mit Auszeichnung), Pratt Institute, New York
1984-86	Kadett, United States Military Academy, West Point, New York

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (selected)**

2022	„Scintillae“, Cris Worley Fine Arts, Dallas, TX, USA „Noplace Place“, Marcia Wood Gallery, Atlanta, GA, USA
2021	„Color Constructs“ mit/with Harald Pompl, Galerie Renate Bender, München, DE „High Performance Color“, with John Clement, Heather Gaudio Fine Art, New Canaan, CT, USA
2020	„Permutation as Refinement“, Cris Worley Fine Arts, Dallas, TX, USA
2019	„Efflux“, Brian Gross Fine Art, San Francisco, CA, USA „Instantiations“, Philip Slein Gallery, St. Louis, MO, USA
2018	„Small Gestures, and the Fullness of Fields“, Cris Worley Fine Arts, Dallas, TX, USA
2017	„Groundwork“, Galerie Peithner-Lichtenfels, Wien, AT Marcia Wood Gallery, Atlanta, GA, USA „sensualminimalphysical“, mit Matt McClune und Jeremy Thomas, Galerie Renate Bender, München, DE
2016	„Monochrome Paintings“, Philip Slein Gallery, St. Louis, MO, USA „Cumulus“, Brian Gross Fine Art, San Francisco, CA, USA
2014	„Object Painting – Painting Object“, mit/with Bill Thompson, Galerie Renate Bender, München, DE „Far Closer“, Margaret Thatcher Projects, New York, NY, USA
2013	Peter Blake Gallery, Laguna Beach, CA, USA Openings, Marcia Wood Gallery, Atlanta, GA, USA
2012	„It's Time“, Margaret Thatcher Projects, New York, NY, USA „Still Without Cessation“, Brian Gross Fine Art, San Francisco, CA, USA
2011	„New Works“, Galerie Renate Bender, München, DE Ermanno Tedeschi Gallery, Rome, IT
2010	„The Number Escapes Me“, Marcia Wood Gallery, Atlanta, GA, USA
2009	„On and On“, Margaret Thatcher Projects, New York, NY, USA Ermanno Tedeschi Gallery, Rom und Turin, IT „Workings“, Brian Gross Fine Art Gallery, San Francisco, CA, USA

- 2008 „Pathways to Presence“, Galerie Renate Bender, München, DE  
 „Never. Ever.“, Marcia Wood Gallery, Atlanta, GA, USA
- 2007 „dematerializations / interstices / permutations“, Brian Gross Fine Art Gallery, San Francisco, CA, USA  
 „Activity“, Margaret Thatcher Projects, New York, NY, USA
- 2006 „Recent Paintings“, Galerie Renate Bender, München, DE  
 „Innumerable Naught Nary“, Marcia Wood Gallery, Atlanta, GA, USA
- 2005 „Amassing Color“, Margaret Thatcher Projects, New York, NY, USA  
 „Marking Time“, Brian Gross Fine Art Gallery, San Francisco, CA, USA
- 2004 Marcia Wood Gallery, Atlanta, GA, USA
- 2003 „435,546“, Margaret Thatcher Projects, New York, NY, USA

### **Gruppenausstellung (Auswahl) / Group Exhibitions (selected)**

- 2023 „What’s out there? Five American Artists“, Galerie Renate Bender, München, DE
- 2022 „Small(ish) Treasure“, Nancy Toomey Fine Art, San Francisco, CA, USA  
 „Samlls“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
 „GESTURE/COLOR/FORM“, Brian Gross Fine Art, San Francisco, CA, USA  
 „Pique“, Marcia Wood Gallery, Atlanta, GA, USA  
 „Violet Veil“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2021 „Smalls“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
 „Black is Beautiful“, Galerie Renate Bender, München, DE  
 „Works on Paper“, Philip Slein Gallery, St. Louis, MO, USA  
 „Purple Rain“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
 „Neapolitan“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2020 „Smalls“, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
 „Curated by... Erhard Witzel“, Galerie Renate Bender, München, DE  
 Summer Selections, Heather Gaudio Fine Art, New Canaan, CT, USA  
 30<sup>th</sup> Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA, USA  
 Summer Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
 „The Queen of Color“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2019 „20/20“, Philip Slein Gallery, St. Louis, MO, USA  
 „Summer Highlights“, Cris Worley Fine Art, Dallas, TX, USA  
 Weiss, Galerie Renate Bender, München, DE  
 Weiss, Galerie Haas, Ingolstadt, DE
- 2018 „Room for Play“, Heather Gaudio Fine Art, New Canaan, CT, USA  
 „Improvisations and Premeditations“, Philip Slein Gallery, St. Louis, MO, USA
- 2017 „Emerging to Established“, Krause Gallery, New York, USA  
 „Opening Scene“, Marcia Wood Gallery, Atlanta, GA, USA  
 „Black & White“, QuadrART, Dornbirn, AT

- 2016 „Big Art/Small Scale“, Philip Slein Gallery, St. Louis, MO, USA  
 „Fifty Shades of Red“, Galerie Renate Bender, München, DE
- 2015 „Gallery Artists“, Peter Blake Gallery, Laguna Beach, CA, USA  
 „Mostly Monochrome“, Galerie Renate Bender, München, DE  
 „Summer Group Show“, Peter Blake Gallery, Laguna Beach, CA, USA  
 „Hot Spots“, Margaret Thatcher Projects, New York, NY, USA  
 „Black and White“, Galerie Renate Bender, München, DE  
 „Schwarz auf Weiss“, Highlights aus der Sammlung Maximilian und Agathe Weishaupt und der Stiftung für Konkrete Kunst und Design, Museum für Konkrete Kunst und Design, Ingolstadt, DE
- 2014 „Pouring it On“, The Herter Gallery, University of Massachusetts at Amherst, MA, USA  
 „Faszination FARBE“. Die Galerie Renate Bender zu Gast im KUNSTHAUS Fürstenfeldbruck“, Fürstenfeldbruck, DE  
 „Summer Formal“, Peter Blake Gallery, Laguna Beach, CA, USA  
 „E Artists“, Ermanno Tedeschi Gallery, Tel Aviv, IL
- 2013 „Hauptsache Grau #1“, Mies van der Rohe Haus, Berlin, DE  
 New Year 2013, Margaret Thatcher Projects, New York, NY, USA  
 „Excavating Layers“, Richmond Art Center, Richmond, CA, USA  
 The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA, USA
- 2012 Ermanno Tedeschi Gallery, Turin, IT  
 Peter Blake Gallery, Laguna Beach, CA, USA
- 2011 „World“, Ermanno Tedeschi Gallery, Tel Aviv, IL
- 2010 „Elevazioni e Permutazioni“, PaRDeS, Milano, IT  
 „Monochrome II“, Galerie Renate Bender, München, DE
- 2009 „Gesture“, Brian Gross Fine Art, San Francisco, CA, USA  
 „Pure Paint“, Henry Gregg Gallery, Brooklyn, NY, USA  
 „Common Ground: Color“, Charlotte Jackson Fine Art, Santa Fe, NM, USA
- 2008 „The Fascination of the Color Red“, Galerie Renate Bender, München, DE  
 „This Just In“, Marcia Wood Gallery, Atlanta, GA, USA  
 „Material Color“, Hunterdon County Art Museum, Clinton, NJ, USA
- 2007 „...das viereckige rot?“, Albert Baumgarten, Freiburg, DE  
 „Luxe“, Marcia Wood Gallery, Atlanta, GA, USA  
 „Farbe“, Galerie Hübner, Frankfurt, DE  
 „Surface Impressions“, Islip Art Museum, Islip, NY, USA
- 2006 „Don't touch“, Galerie Renate Bender, München, DE  
 „Blue!“, Karl-Ernst Osthaus-Museum, Hagen, DE
- 2005 „Lebendiges Grau/Living Grey“, Karl Ernst Osthaus-Museum Hagen, DE  
 „About Paint“, Westport Arts Center, Westport, CT, USA  
 „Summer Sensation“, Margaret Thatcher Projects, New York, NY, USA
- 2004 „Exhibition for World Peace“, Gallery Bijitsu-Sekai, Tokyo, JP  
 „Innovate“, Marcia Wood Gallery, Atlanta, GA, USA  
 M% Gallery, Cleveland, OH, USA  
 „Painting as Process: Re-evaluating Painting“, La Salle SIA College of the Arts, SG  
 „ArtHouse“, Margaret Thatcher Projects, New York, NY, USA
- 2003 „Die Farbe hat mich II“, Karl Ernst Osthaus-Museum Hagen, DE  
 „Seeing Red; an International Exhibition of Nonobjective Painting“, kuratiert durch Dr. Michael Fehr, Direktor, Karl Ernst Osthaus-Museum Hagen, DE

- Hunter College/ Times Square Gallery, New York, NY, USA  
 „Tickled Pink”, Marcia Wood Gallery, Atlanta, GA, USA  
 2002 „Blobs, Wiggles and Dots, Webs and Crustillations”, kuratiert durch  
 Lucio Pozzi , The Work Space, New York, NY, USA  
 Roy Boyd Gallery, Chicago, IL, USA  
 „Breathing Room”, Margaret Thatcher Projects, New York, NY,  
 USA  
 2001 „Sharon Brant, Robert Sagerman, Don Voisine”, Margaret  
 Thatcher Projects, New York, NY, USA  
 „Items from the Permanent Collection”, Williamsburg Art and  
 Historical Center, Brooklyn, New York, NY, USA  
 2000 „01.15.00”, GAlE GAtes, et al, Brooklyn, New York, NY, USA  
 1999 „Size Matters”, GAlE GAtes, et al, Brooklyn, New York, NY, USA  
 „Group Exhibition”, GAlE GAtes, et al, Brooklyn, New York, NY,  
 USA  
 1998 "The Calculus of Transfiguration”, Williamsburg Art and Historical  
 Center, Brooklyn, New York, NY, USA  
 „Higher Worlds”, Pelham Art Center, Pelham, New York, NY, USA  
 1997 „Downtown Arts Annual Group Exhibition”, New York, NY, USA  
 Juried by Fereshteh Daftari, Martin Eisenberg and Charlotta Kotik.  
 Symposium Finalist, New York, NY, USA. Work selected by  
 Michael Brenson, critiqued by Janet Koplos, Donald Kuspit, Peter  
 Schjeldahl and Simon Watson.  
 1993 „Group Exhibition of Drawings”, Alexander Gallery, New York, NY,  
 USA  
 „Three Young Future Majors", Alexander Gallery, New York, NY,  
 USA

### **Preise und Stipendien / Awards and Scholarships**

- 2007 Kerry Weinberg Dissertation Fellowship, Dept. of Hebrew and  
 Judaic Studies, New York University  
 2006 Marilyn Cohen Doctoral Dissertation Grant, Foundation for Jewish  
 Culture  
 2000 MacCracken Fellowship, New York University  
 1998 Certificate of Excellence, Dept. of Art History, Pratt Institute  
 Certificate of Academic Excellence, Pratt Institute

### **Bibliographie / Bibliography**

“Todd Camplin Weekly: Robert Sagerman and Maysey Craddock,” by Todd Camplin,  
 Modern Dallas, May 4, 2018.

“Cullum’s Notebook: Drennen and Sagerman Offer Intriguing Mysteries that Reward Deeper  
 Engagement,” by Jerry Cullum, ArtsAtl.com, January 19, 2018.

“Robert Sagerman; Black Diptychon 9,165 2014 + 8,183 2013 ”, monograph, essay by  
 Michael Fehr, foreword by Hans Burchard von Harling, Immenstadt, Germany, 2017.

“Robert Sagerman @ Brian Gross,” by Larry Gipe, Squarecylinder.com, June 30, 2016.

"Schwarz auf Weiss", exhibition catalog, Museum für Konkrete Kunst, Ingolstadt, Germany, 2015.

"Zu einem Diptychon von Robert Sagerman" von Michael Fehr, Berlin, Germany, 2015.

Publikation der Privatsammlung von Harling, Wipfeld, Germany.

"Fairy Queen: Art Miami's Consistency in Quality Can Rival Art Basel/Miami Beach,"  
by Joan Boykoff Baron and Reuben M. Baron, Artcritical.com, December 5th, 2014.

"Living Grey" (Hauptsache Grau), exhibition catalog by Michael Fehr, Mies van der Rohe  
House, Berlin, Germany, 2013.

"Robert Sagerman and the Process of Creation," by Jaap le Poole, Colorobjects.com,  
December 2, 2012.

"Interview with Art Miami Director Nick Korniloff," by Heike Dempster, Miamiartzine.com,  
November 29, 2013.

"Robert Sagerman at Marcia Wood Gallery," by Sara Riff, Burnaway.org, October 15, 2013.

"Transfer of Meaning: the Momentum of Abstract Painting," by Claire Lieberman,  
Art Experience: New York City, Spring, 2012.

"Robert Sagerman: 'It's Time,'" by Matthew Hassell, NY Arts, February, 2012.

"Robert Sagerman's 'It's Time' Exhibition Dazzles," by Mia Macfarlane, Downtown, January  
16, 2012.

"Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," by Franklin  
Einspruch, The New York Sun, January 13, 2012.

"Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at  
Marcia Wood Gallery," by Catherine Fox, ArtCriticATL.com, April 19, 2010.

"Robert Sagerman," catalog essay by Michael Amy, Turin, 2009.

Material Color, Exhibition catalog, The Hunterdon County Art Museum, Clinton, NJ, 2009.

"What I Saw at Art Basel: Day 1," Emma Trelles, South Florida Sun-Sentinel, December 5,  
2007.

"Scratching the 'Surface' and teasing your senses," by Ariella Budick, Newsday, April 2007.

"Indeterminable Painting: Thoughts on the Work of Robert Sagerman," catalog essay by  
Michael Fehr, Munich, 2006.

Review of the exhibition "Living Gray" by Thomas W. Kuhn, Kunstform International,  
No. 176, June 2005.

"Living Gray". Exhibition catalog, 2005. The Karl Ernst Osthaus-Museum, Hagen, Germany.

Review of the exhibition "Living Gray", by Stefanie Stadel, K-West, April, 2005.

Review by Sharon Mizota, SF Weekly, May 25, 2005.

"Abstract Painting: Concepts and Techniques", by Vicky Perry, 2005

"About Paint", Exhibition Catalog, 2005

"Art Festival for World Peace", exhibition catalog, Gallery Bijitsu-Sekai, Tokyo, Japan, 2004.

"Robert Sagerman at Marcia Wood Gallery," by Cathy Byrd, Art in America, December 2004.

"Review", by Jerry Cullum, The Atlanta Journal Constitution, February 1, 2004.

"Review", by Catherine Fox, The Atlanta Journal Constitution, May 6, 2004.

"The Intricate Precision of the Field. The Kabbalistic Mysticism of Robert Sagerman," by Mark Daniel Cohen, NY Arts, September 2003.

"Seeing Red: An International Exhibition of Non-Objective Painting", exhibition catalog, the Karl-Ernst Osthaus-Museum, Hagen, Germany, 2003.

"Driven to Abstraction," by Amei Wallach, Art News, November 2003

"The Epistemological Movement in Late 20<sup>th</sup> Century Art: The Williamsburg Circle," by Terrence Lindall, NY Arts Magazine, February 2002.

"Ultimo indirizzo Brooklyn," by Enzo Siciliano, La Repubblica, June 14, 1999.

### **Sammlungen / Collections**

Karl-Ernst Osthaus-Museum, Hagen, DE

Portland Art Museum, Portland, Oregon, USA

Museum Für Konkrete Kunst, Ingolstadt, Germany.

Zahlreiche Privatsammlungen im In- und Ausland / Numerous private collections in the US and abroad

### **Publications Authored**

"The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia's Response to Christianity." Boston: Brill, 2011.

"The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program." Acta ad Archaeologiam et Artium Historiam Pertinentia 19 (2005): 37-76.

"A Kabbalistic Reading of the Sistine Chapel Ceiling." Acta ad Archaeologiam et Artium Historiam Pertinentia 16 (2002): 93-177.