

# Susan York

## **Ausbildung/ Education**

1995 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI, USA

## **Ehrungen und Preise / Honors and Awards**

2012 Alpert/Ucross Residency Prize, Alpert Foundation Award for residency at the Ucross Foundation, Clearmont, WY, USA

2007 Joan Mitchell Foundation Fellowship

## **Einzelausstellungen (Auswahl) / Solo Exhibitions (selected)**

2023 "Counterpoint", Sculpture Space NYC, Queens, NY, USA  
2022 "Primal Forms", Parrasch Heijnen, Los Angeles, CA, USA  
2021 "Counterpoint", Sculpture Space NYC, Queens, NY, USA  
2019 - 2020 "The Unfolding Center" with poet Arthur Sze, Jule Collins Smith Museum of Fine Art, Auburn, AL, USA  
2019 "Schwarz/Weiss: Jens Trimpin and Susan York", Galerie Anna Wenger, Zürich, CH  
2018 "Susan York: New and Recent Work", Del Deo & Barzune, NY, NY, USA  
"The Unfolding Center with poet, Arthur Sze", Museum of Fine Art, Auburn University, Auburn, AL, USA  
2017-2019 "The Unfolding Center with poet, Arthur Sze", Museum of Fine Art, Auburn University, Auburn, AL, USA  
2017 "Daily Drawings", dr. julius | ap, Berlin, DE  
2016 "Carbon: Susan York", Georgia O'Keeffe Museum, Santa Fe, NM, DE  
"Susan York: Sculpture, Drawings & Lithographs", James Kelly Contemporary, Santa Fe, NM, USA  
"The Unfolding Center", Sheldon Art Museum, Lincoln, NE, USA  
2014 "High Density", dr. julius | ap, Berlin, DE, mit Peter Weber  
2013 Fabbri Contemporary Art, Milan, IT  
2012 "Pure", Galerie Renate Bender, München, DE  
Tayloe Piggott Gallery, Jackson Hole, WY, USA  
2010 James Kelly Contemporary, Santa Fe, NM, USA  
2009 "Focus", Knoedler & Co. Project Space, Miami Basel  
Braunstein/Quay Gallery, San Francisco, CA, USA  
2008 Lannan Foundation, Santa Fe, NM, USA  
2007 exhibitions 2d, Marfa, TX, USA

2006 Lannan Foundation, Santa Fe, NM, USA  
 "Graphite", exhibitions 2d, Marfa, TX, USA  
 2005 Braunstein/Quay Gallery, San Francisco, CA, USA  
 2003 "Center of Gravity", Klaudia Marr Gallery, Santa Fe, NM, USA  
 2000 Braunstein/Quay Gallery, San Francisco, CA, USA  
 1997 Europees Keramisch Werkcentrum, s'Hertogenbosch, NL

**Gruppenausstellungen (Auswahl) / Group Exhibitions (selected)**

2023 "What's out there? Five American Artists", Galerie Renate Bender, München, DE  
 2021 "Black is Beautiful", Galerie Renate Bender, München, DE  
 "With Eyes Open", Cranbrook Academy of Art Since 1932, Bloomfield Hills, MI, USA  
 "Alle", Galerie Anna Wenger, Zurich, Switzerland  
 2020 "Black Matter", E3 Arte Contemporanea, Brescia, IT  
 2019 "Parallel Lines: Drawing and Sculpture - A response to The Ingram Collection", Society gallery, London, UK  
 "CENTURY. idee Bauhaus", dr. julius | AP, Berlin, DE  
 "The Adjacent Possible", College of William & Mary, Williamsburg, VA, USA  
 2018 "Durchs Feuer gehen – Going through fire", Galerie Renate Bender, München, DE  
 "Edge of Visibility", International Print Center, NY, NY, USA  
 "Decade One", dr. julius AP, Berlin, DE  
 "The Presence of Absence", Gallery Fritz, Santa Fe, NM, USA  
 2017-2018 "Contact: From Local to Global", NM Museum of Art, Santa Fe, NM, USA  
 2017 "Drei Dimensional: Skulptur – Objekt – Plastik", Galerie Anna Wenger, Zürich, CH  
 "Thinking Sequentially", Susan York with Vincent Como and Tamar Zinn, Key Projects Artist Space, NY, NY, USA  
 In the Kabinet: Drawings od Susan York, Galerie Anna Wegner, Zürich, CH  
 2016 "Kinder, wie die Zeit Vergeht!" 2016, Galerie Renate Bender, München, DE  
 "Drawings of Susan York," Galerie Anna Wenger, Zürich, CH  
 "Innervisions: New Prints 2016 / Summer", International Print Center, New York, USA  
 "Color Coded: Susan York, David X Levine, Matt Magee", Tamarind Institute, Albuquerque, NM, USA  
 "Rien à voir", Institute for Contemporary Art, Portland, Maine  
 "ACCROCHAGE +", dr. julius AP, Berlin, DE  
 "New Editions", Tamarind Institute, Albuquerque, NM, USA  
 Cranbrook Ceramics + / - 25 Years, NCECA, Kansas City, USA

- 2015 NMSU Art Museum, Las Cruces, NM, Cranbrook Museum of Art, Bloomfield Hills, MI, Arizona State University, Phoenix, AZ, USA  
 "Schwarz Auf Weiss", Galerie Renate Bender, München, DE  
 "KWA Exhibition", Incheon, KR
- 2014 "Be Here Now", 308@156 Project Artspace, NY, NY, USA  
 "PAARUNGEN, Arbeiten auf Papier, bilder und Kleinskulpturen", LA Projects, Landshut, DE  
 "Hauptsache Grau #4", Mies van der Rohe Haus, Berlin, DE  
 The Collection, Zurich, CH  
 "Neue Konkrete + Architektur: Susan York & Peter Weber", dr. julius, Berlin, DE  
 "The Unfolding Center": Arthur Sze and Susan York, Santa Fe Art Institute, Santa Fe, NM, USA
- 2013 "Hauptsache Grau #4", Mies van der Rohe Haus, Berlin, DE  
 "Repetition, Obsession and Meditation", Lannan Foundation, Santa Fe, NM, USA  
 "Cumulous Skies: The Enduring Modernist Aesthetic in NM", SF Community Gallery, Santa Fe, NM, USA
- 2012 "WOP! works on paper", Fabbri Contemporary, Milan, IT  
 "Gravity: It's the Law", Arena 1 Gallery, Santa Monica, CA, USA  
 "Alcove 12.5", Museum of Art, Santa Fe, NM, USA  
 "Thinking New Mexico: A Centennial Exhibition", NM State University, Las Cruces, NM, USA
- 2010 "Monochrom II", Galerie Renate Bender, München, DE  
 Fabbri Contemporary Art, Milan, IT
- 2009 "Graphite on Paper", mit Wes Mills, James Kelly Contemporary, Santa Fe, NM, USA
- 2008 "Gravitas", Dorsky Projects, Long Island City, NY, USA
- 2007 "Trace Elements", Margarete Roeder Gallery, NY, USA  
 Charlotte Jackson Fine Art, Art Santa Fe, Santa Fe, NM, USA
- 2006 "Minimal /ist", Archer Gallery, Clark College, Vancouver, WN, USA
- 2004 "Implicit Plasticity", School of the Art Institute of Chicago, Chicago, IL, USA  
 "The Zen of Materiality", Charlotte Jackson Fine Arts, Santa Fe, NM, USA  
 Museum voor Hedendaagse Kunst, 's-Hertogenbosch, NL  
 "exhibitions 2d", Marfa, TX, USA
- 2003 "53rd Concorso Internazionale della Ceramica d'Arte Contemporanea", Museo Internazionale delle Ceramiche, Faenza, IT  
 Spazio Consolo, Salone del Mobile, Milano, IT  
 Museum voor Hedendaagse Kunst, Tilburg, NL [Dutch Souvenir Project]
- 2000-2002 Ceramic National 2000, Everson Museum, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Museum, Sacramento, CA, USA
- 2001-2002 "Organizing the World: Sculptural Interventions", Museum of New

- Mexico, Santa Fe, NM, USA  
 "Steel Girrrls", Houston Texas, Jonson Gallery, Albuquerque, NM, USA
- 2002 Ceramic Annual 2001, Scripps College, Claremont, CA, USA
- 2001 "Silicate," Baltimore Works, Baltimore, MD, USA
- 1995 Center of Gravity (thesis exhibition), Cranbrook Academy of Art  
 Intersections and Interstices: Installations & Collaborations  
 with the Cranbrook Academy of Art, Pontiac, MI, USA
- 1992 "Golden Mean Constructions", Janus Gallery, Santa Fe, NM, USA
- 1991 Biennale Internazionale di Ceramica Contemporanea, Galleria  
 d'Arte, Grottaglie, IT
- 1990 III Svjetski Triennale Male Keramike, Zagreb, HR
- 1989 "Surface and Substance", Berkshire Museum, Pittsfield, MA, USA
- 1988 "Color/Form/Texture", Freehand Gallery, Los Angeles, CA, USA  
 "Sensual Surfaces", Marilyn Butler Fine Art, Santa Fe, NM, USA
- 1987 New Mexico '87, Museum of Fine Arts, Museum of New Mexico,  
 USA  
 "On the Wall / Off the Wall", Center for Contemporary Arts, Santa  
 Fe, NM, USA
- 1985 Selections from the Permanent Collection, Museum of Fine Arts,  
 Santa Fe, NM, USA  
 Jonson Gallery, University of New Mexico, Albuquerque, NM,  
 USA
- 1984 Museum of Fine Arts, Santa Fe, NM, USA

### **Sammlungen (Auswahl) / Collections (selected)**

The Panza Collection, Lugano, CH  
 Yale University, Beinecke Library, New Haven, CT  
 Museum für Konkrete Kunst, Ingolstadt, DE  
 Museum of Art of New Mexico, Santa Fe, NM, USA  
 The Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI, USA  
 Irving & Jackie Blum, New York, NY; Los Angeles, CA, USA  
 Queens Museum, Corona, NY, USA  
 Brooklyn Museum, Brooklyn, NY, USA  
 Wynn Kramarsky, NY, NY, USA  
 Lannan Foundation, Marfa, TX and Santa Fe, NM, USA  
 Brett Littman and Kara Vander Weg, NY, NY, USA  
 Tobias Hestler, Zurich, CH  
 Bert Lies & Rosina Yue, Santa Fe, NM, USA  
 John Robertshaw, NY, NY, USA

### **Preise und Auszeichnungen / Honors and awards (selected)**

2019 Adolph and Esther Gottlieb Individual Support Grant Fellow, Royal Society of  
 Sculptors, London England

## **Bibliographie (Auswahl) / Bibliography (selected)**

- Adobe Airstream*, "Susan York at the O'Keeffe Museum" by Ellen Berkovitch, May, 2016  
[<http://adobeairstream.com/art/susan-york-okeeffe-museum/>]
- Schwarz Auf Weiss: Highlights aus der Sammlung Maximilian und Agathe Weishaupt und der Stiftung für Konkrete Kunst und Design*, Ingolstadt, Germany, 2015
- Hauptsache Grau* by Matthias Bleyl, Michael Fehr, Wita Noack, form + zweck, Mies van der Rohe Haus, Berlin, Germany, 2013
- The New Mexican*, "Susan York's Graphite Works at O'Keeffe Museum" by Michael Abatemarco, January, 2016
- The Unfolding Center*, Arthur Sze & Susan York, interview by John Yau, Radius Books, 2013
- Applaus Kultur-Magazin*, "Zauber des Purismus," by Rüdiger Heise, July 8, 2012, Munich, Germany
- Food & Wine*, "Santa Fe Enters a New Age," by Douglas Anthony Cooper, September, 2011, NY, NY
- Art in America*, "Susan York: James Kelly Contemporary," by Harmony Hammond, March, 2011, NY, NY
- Art in America*, "Susan York, 3 Columns, Lannan Foundation" by Sarah King, December, 2008, NY, NY
- ArtForum, "Critic Picks" by Blake Gopnik, July, 2008
- Sculpture Magazine*, "Eliminating Subject and Object" by Jan Riley, July, 2008
- New York Times Magazine*, "Flying Geese" by Susan York, Lives Column, Dec. 4, 2005, NY, NY
- Art + Antiques*, "America's Artland: Santa Fe" by Ellen Berkovitch, 2007
- Sculpture Magazine*, "Obsession" by Kathleen Whitney, April, 2006,
- Art in America*, "Susan York, Klaudia Marr Gallery" by Sarah King, February, 2004, NY, NY
- The Ceramic Process* by Anton Rejoinders, Amsterdam, Netherlands, A & C Black, London, England
- Kerameik Techni*, Sept. 2002, Piraeus, Greece
- CM*, Susan York by Richard Garriott-Stejskal, April 2002, Ohio
- Ceramics: Art and Perception*, No. 47, Sydney, Australia
- THE Magazine*, The Universe of Susan York, June, 1999, Santa Fe, NM
- 100 Artists of the Southwest*, by Douglas Bullis, 2006, Schiffer Pu78ujmblishing, Ltd. PA.
- Scripps College 58<sup>th</sup> Annual*, Ruth Chandler Williamson Gallery, Claremont, CA, 2002

## **Artist in residencies (selection)**

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| 2012 | Uncross Foundation, Sheridan, WY, USA ( Albert/Uncross Residency Prize)            |
| 1997 | Europees Keramisch Werkcentrum (European Ceramic Work Center), s'Hertogenbosch, NL |

## **Lehraufträge / Teaching Positions and Lectures**

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|-----------|---|
| 2016      | Termarind Institute, Albuquerque, NM, USA<br>Georgia O'Keeffe Museum, Santa Fe, NM, USA   |
| 2009-2016 | President's Chair, Santa Fe University of Art and Design, Santa Fe, NM, USA               |
| 1998-2009 | College of Santa Fe, Santa Fe, NM, USA  |
| 2006      | Cranbrook Academy of Art, Bloomfield Hills, MI, USA<br>Pratt Institute, Brooklyn, NY, USA |
| 2005      | Hunter College, NY, USA   |

2004	Harvard University, Cambridge, MA, USA Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2003	University of Southern California, Los Angeles, CA, USA School of the Art Institute of Chicago, Chicago, IL, US Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2002	Chicago Cultural Center, Chicago IL, US panel discussion
2000	New York University, NY, USA, Guest Lecturer University of the Arts, Philadelphia, PA, USA
1998-2009	College of Santa Fe, Santa Fe, NM, USA
1990	University of New Mexico, Albuquerque, NM, USA
1987-89	United World College, Montezuma, NM, USA

### **Zusatztext / Additional text**

#### Artist Statement

I investigate change and how it is expressed in the interplay between these dualities: 2D and 3D, finite and infinite, tension and tranquility, feeling and seeing, experience and analysis. How do we go back and forth from tension to tranquility; 2D to 3D; finite to infinite; feeling to seeing; and experience to analysis?

I create site-sensitive objects and site-specific installations and drawings. The objects are highly polished, solid cast graphite forms ranging from 5 to 400 pounds. The site specific installations consist of whole rooms covered in graphite, polished until the surface gleams. The installations also contain solid graphite objects. The graphite on paper drawings correspond to specific graphite objects. Like these sculptures, the drawings are made by rubbing and polishing graphite. The drawings are also value studies. A value from grey to black on the drawing corresponds to the thickness of an object.

Tension is manifested through material, geometry, surface and gravity. My aim is for you to feel the tension but not necessarily see it. One experiences the interplay of tension and tranquility: each part of the space exists in relationship to the other.

Through the repetition of polishing, I experience all of the transitions when I make the work, fluctuating between: finite and infinite; feeling and seeing; tension and tranquility, 2D and 3D; experience and analysis. These transitions are also perceived by the viewer. When the work is experienced, I hope that ultimately these dualities fall away and distill into the sublimity of the present moment.

Susan York