



March 1976

**Save
the
date**

**Vernissage on Friday, April
19th 2024 from 6 to 8 pm
Two Generations in Concrete Art.**

**Max H. Mahlmann and Peter Weber
April 19th to June 15th, 2024**

I cordially invite you to the start of our new
exhibition series. Introduction to the
exhibition by
Dr. Theres Rohde, Director Museum of
Concrete Art, Ingolstadt.
I look forward to seeing you at our opening.

Yours
Renate Bender

RSVP until April 15th, 2024

Max H. Mahlmann - Peter Weber

“If you continue like this, you’ll have to go to Mahlmann!” That was the recommendation of the instructor at the design department of the academy in Hamburg that Peter Weber had been attending since 1969. Without doubt this laid out the path for the young artist, who was warmly accepted into Max H. Mahlmann’s circle. Here students were not simply “listeners;” rather they belonged to an “inner circle” that surrounded the talented painter and mentor. Mahlmann did not lecture; he gave his students the freedom to develop on their own, offering tactful suggestions for their artistic development. The friendship between the “young” student and the “old” artist was to last to the end of Mahlmann’s life. And thus it seemed logical that for our first project on the theme “Zwei Generationen konkret” (Two Generations of Concrete Art”) the work of Max H. Mahlmann and Peter Weber would open the gallery’s exhibition with this new focus. Peter Weber’s uninterrupted contact to Mahlmann’s family, especially to his daughter Maria Mahlmann, enabled us to draw on a wonderful collection of works by the Hamburg Concrete Artist and to present a small but excellent exhibition, for which we extend our appreciative thanks to Maria Mahlmann.

Renate Bender

February 2024

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