

RAKUKO NAITO 136 W 24 St. New York City, NY 10011 Tel: 212 675 3840

Born in Tokyo, Japan. B.F.A. Tokyo National University of Art. Tokyo, Japan (1958).
Resident of New York City since 1958.

SOLO EXHIBITIONS:

- 2024 *Tadaaki Kuwayama & Rakuko Naito: In Silence: An Ode to Nothing*,
Whitestone Gallery, Hong Kong
- 2023 The Mayor Gallery, "Kuwayama Naito," London, UK. (With TK)
- 2022 Shoshana Wayne Gallery, In your arm I am radiant . Los Angels, CA.
- 2022 Rhythms of White: Tayloe Piggott Gallery, Jackson, Wyoming.
- 2021 Alison Bradley Projects. New York City. NY. USA (Curated by Gabriela Rangel)
- 2021 *Rakuko Naito*, Shoshana Wayne, Los Angeles, CA, USA
- 2020 *Kuwayama Naito*, Christie's NYC, New York, NY, USA
- 2019 Adrian Rosenfeld, San Francisco, CA. USA. (with Tadaaki Kuwayama)
- 2019 Whitestone Gallery, Taipei, Taiwan.
- 2018 Borzo Gallery, Amsterdam, Holland. (with Tadaaki Kuwayama)
- 2018 Hill Gallery, Birmingham, MI. USA. (with Tadaaki Kuwayama)
- 2017 Tayloe Piggott Gallery, "Tearing Rolling Folding," Jackson, WY. USA.
- 2017 Barbara Mathes Gallery, New York City, NY. USA. (with Tadaaki Kuwayama)
- 2016 Karuizawa New Art Museum. Karuizawa, Japan.
- 2016 Whitestone Gallery, Tokyo, Japan.
- 2013 Weber Fine Art. Greenwich, CT
- 2012 Tayloe Piggott Gallery, "Nature Constructed," Jackson, WY. USA. (curated by Michael Klein)
- 2009 Noma Gallery, "Thoughts in Circles & Squares," San Francisco, CA. USA.
- 2009 Maiden Lane Exhibition Space, "Permutation-Variant-Structure," New York City, NY. USA. (curated by Elisabeth Akkerman)
- 2007 Galerie Renate Bender, Munich, Germany.
- 2004 Denise Cade Gallery, "Art Paris," Paris, France.
- 2003 Tamada Project, Tokyo, Japan.
- 2003 Galerie Renate Bender, Munich, Germany.
- 2001 Denise Cade Gallery, "Works of and with, but not on, Paper" New York City, NY. USA.
- 1992 Sakura Gallery, Nagoya, Japan.
- 1982 Gimpel+Hanover & Andre Emmerich Galerien, Zurich, Switzerland.
- 1981 Akira Ikeda Gallery, Nagoya, Japan.
- 1978 Charleston Art Museum of Sunrise, West Virginia.
- 1972 Henri Gallery, Washington D.C., USA
- 1965 North Truro Art Gallery, Massachusetts, USA.
- 1965 World House Gallery, New York City, NY. USA.

GROUP EXHIBITIONS:

- 2022 No Title, Not Untitled, Nonaka-Hill Gallery, Los Angeles, CA.
- 2019 "Papierwelten 3.0", Galerie Renate Bender, Munchen, Germany.

- 2019 Mies-Van-der-Rohe Haus, "White Box," Berlin, Germany.
- 2018 Adelson Galleries, "Repsychling" Boston, MA. USA.
- 2018 Barbara Mathes Gallery, "Master Drawings: Post-War & Contemporary" New York City, NY. USA.
- 2017 Barbara Mathes Gallery, "Gallery selection," New York City, NY. USA.
- 2017 David Richard Gallery, "Sizzle and Chill: Rakuko Naito and Tadaaki Kuwayama Paintings from the 1960s." Santa Fe, New Mexico.
- 2017 Whitestone Gallery, "I love Taiwan" (Grand Opening), Taipei, Taiwan.
- 2017 Blum & Poe Gallery, "Systemic Paper" Tokyo. Japan (with Kwon Young-Woo & Dorothea Rockburne)
- 2017 Barbara Mathes Gallery, "Tadaaki Kuwayama / Rakuko Naito," New York City, NY. USA
- 2016 Galerie Renate Bender, "Kinder, wie die Zeit vergeht!," Munich, Germany.
- 2015 Galerie Renate Bender, "Work On & With Paper," Munich, Germany
- 2015 Hill Gallery, "Some Assemble Required," Birmingham, MI. USA.
- 2015 David Richard Gallery. "OP Infinitum: American Op Art in the 60's," Santa Fe, NM. USA.
- 2015 Macy Gallery, "Repsychling," Columbia University, New York City, NY. USA.
- 2015 Ressle/Chun at Waterfall Mansion. New York City, NY. USA.
- 2015 Barbara Mathes Gallery, "Master Drawings New York," New York City, NY. USA.
- 2014 Museo D'arte Contemporanea. "Prossimamente: Global Exchange Astrazione Geometrica del 1950," Rome, Italy.
- 2013 Hill Gallery. Birmingham, MI. USA.
- 2013 Tayloe Piggott Gallery, "Inter Weaving," Jackson, WY. USA.
- 2013 Gebert Contemporary, Santa Fe, NM. USA.
- 2013 Galerie Renate Bender, "Papierwelten II," Munich, Germany
- 2012 QuadrART, "Paper and More" Dornbirn, Austria. (curated by Renate Bender)
- 2011 The Sylvia Wald & Po Kim Art Gallery, "Breathing," New York City, NY. USA. (curated by Soojung Hyun)
- 2010 David Richard Gallery, "1960s Revisited," Santa Fe, NM. USA.
- 2010 Madron Gallery, "The Responsive Mind," Chicago, IL. USA.
- 2009 International Women Artists' Biennale, Incheon, Korea.
- 2008-9 Bjorn Ressle Gallery, "The Winter Salon – Works on Paper" New York City, NY. USA.
- 2008 Gary Snyder Project Space, "New American Abstraction 1960-'75," New York City, NY. USA.
- 2007 Pratt Institute Gallery, "Optical Edge" New York City, NY. USA. (curated by Robert C. Morgan)
- 2007 Columbus Museum of Art, "Optic Nerve: Perceptual Art of the 1960s," Columbus, OH. USA. (curated by Joe Houston)
- 2007 Galerie Renate Bender, "Papierwelten," Munich, Germany.
- 2006 2X13 Gallery, "Honest Echo," New York City, NY. USA. (curated by J. Grace Rim)
- 2005 Tenri Foundation, "Horsefeathers Etc.." New York City, NY. USA. (curated by Thalia Vrachopoulos)

- 2005 Neuen Kunstvereins, "Papier=Kunst 5," Aschaffenburg, Germany.
- 2005 The Lab Gallery at Roger Smith, "Neutral," New York City, NY. USA. (curated by Robert C. Morgan)
- 2004 Museo Nacional Centre De Arte Reina Sofia, "Monocromos, Variaciones Sobre El Tema," Madrid, Spain. (curated by Barbara Rose)
- 2004 The Gibson Gallery at SUNY Potsdam, "Resounding Spirit," Potsdam, NY. USA.
- 2002 Chelsea Art Museum, "Samadhi," New York City, NY. USA. (curated by Robert C. Morgan)
- 2002 Denise Cade Gallery, "20 Years Anniversary Show," New York City, NY. USA.
- 2000 Salena Gallery at Long Island University, "Perceptions: Solitude Shared," New York City, NY. USA.
- 1999 Galerie Renate Bender, Munich, Germany.
- 1994 Sakura Gallery. Nagoya, Japan.
- 1993 Bergen Museum, "A Moment Becomes Eternity," Hackensack, NJ. USA. (curated by Michael Walls)
- 1987 Olympia & York, Park Ave Atrium, "In the Natural World," New York City, NY. USA.
- 1984 Robert Brown Contemporary Art, Washington D.C., USA
- 1980 Heritage Plantation, "An American Flower Show," Sandwich, MA. USA. (curated by J. Frederic Cain)
- 1979 Nancy Roth Gallery, Katonah, NY. USA.
- 1974 Tokyo International Biennale, Tokyo, Japan.
- 1966 Wadsworth Athenaeum, "Black & White," Hartford, CT. USA.
- 1965 Tokyo Gallery, "Five Painters," Tokyo, Japan.
- 1964 The Contemporary Art Center, "Mortion & Movement," Cincinnati, OH. USA.
- 1964 Purdue University, Lafayette, IN. USA.
- 1964 The Larry Aldrich Museum, "Old Hundred" (Opening Exhibition), Ridgefield, CT. USA.
- 1964 Southampton Art Gallery East, New York City, NY. USA.
- 1962 Jerald Morris International Gallery, Toronto, Canada.

PUBLIC COLLECTIONS:

- The Larry Aldrich Museum, Ridgefield, CT, USA.
- Miami-Dade Community College, Miami, FL. USA.
- Kemper Art Collection, Chicago, IL. USA.
- Roland Gibson Art Foundation, SUNY Potsdam, Potsdam, NY. USA.
- Wellesley College Davis Museum, Wellesley, MA. USA.
- Museo de Arte Contemporaneo, Buenos Aires. Argentina.
- Josef and Anni Albers Foundation, Bethany, CT. USA..
- Zimmerli Art Museum at Rutgers University, New Brunswick, NJ. USA.
- Voorlinden Museum, Wassenaar, Netherlands.
- Museum of Fine Arts, Houston, Texas, USA.
- Sammlung Bruhe, Cologne, Germany.
- San Francisco Museum of Modern Art, San Francisco, CA. USA.
- Francis Greenburger Collection, New York City, USA.

ARTIST IN RESIDENCE:

2003 Invitation by The Josef and Anni Albers Foundation, Bethany, CT. USA.