

Maria Lalić

Einzelausstellungen / *Solo Exhibitions*

2017	„After Image“, mit Bill Thompson, Galerie Renate Bender, München, DE
2016	„Soft Alchemy“, with Julia Morison, Fox Jensen Gallery, Auckland, NZ „The Start Display“, Tate Modern, London, UK
2011	„Landscape Paintings“, Galerie Renate Bender, München, DE
2009	Madison Contemporary Art, London, UK
2007	„Colour and Metal“, Royal Albert Memorial Museum, Exeter, UK
2005	Galerie Renate Bender, München, DE
2001	Galerie Renate Bender, München, DE
2000	Galleri Christian Dam, Oslo, NO
1999	Jensen Gallery, Auckland, NZ
1998	Galerie Maria Chailloux, mit Jo Heijnen, Amsterdam, NL
1997	Galerie Renate Bender, München, DE Jensen Gallery, Wellington, NZ
1996	Todd Gallery, London, UK
1993	Todd Gallery, London, UK
1991	Todd Gallery, London, UK
1988	Victoria Art Gallery, Bath, UK

Gruppenausstellungen ab 1991 (Auswahl) / *Group Exhibitions from 1991 (selection)*

2024	“Who’s Afraid of Red, Yellow and Blue? A Homage to Barnett Newman“, Galerie Renate Bender, München, DE
2023	Modern and Contemporary Art from the Collection of Chippenham Museum. Part Three, Chippenham Museum, UK
2021	“Black is Beautiful“, Galerie Renate Bender, München, DE
2020	“Punkt und Linie zu Fläche – frei nach Kandinsky“, Galerie Renate Bender, München, DE
2019	"wie weiss ist wissen die weisen", Galerie Renate Bender, München, DE
2017	„The Order of Things“, The Wilson, Cheltenham, UK
2016	„Fifty Shades of Red“, Galerie Renate Bender, München, DE
2015	„Periodic Tales - The Art of the Element“, Compton Verney, Warwickshire, UK „The Human Abstract“, No 4A, Malvern, UK
2014	„Faszination Farbe. Die Galerie Renate Bender zu Gast im KUNSTHAUS Fürstfeldbruck“, Fürstfeldbruck, DE „Conversations around Marlow Moss“, &Model, Leeds, UK
2013	„System. Painting. Construction. Archive“, Lion and Lamb Gallery, London, UK „Hauptsache Grau“, Mies van der Rohe Haus, Berlin, DE „Lapis Lazuli & Purpur. How the color came to us“, Galerie Renate Bender, München, DE
2012	„Inaugural Exhibition“, Mead Carney Gallery, London, UK
2010	„Monochrom I“, Galerie Renate Bender, München, DE
2008	„Die Faszination der Farbe Rot“, Galerie Renate Bender, München, DE „Drawing“, Madison Contemporary Art, London, UK

2006 „Artists and Alchemy“, Sherbourne House, Dorset, UK

2004 „Maria Lalic, Caroline de Lannoy, Robert Davies“, Hirsch Contemporary Art, London, UK
 „C6 H10 O5“ Works on Paper, Jensen Gallery, Auckland, NZ
 „Die Farbe hat mich II (nicht nur rot)“, Karl Ernst Osthaus Museum, Hagen, DE

2003 „Seeing Red“, Hunter College, Times Square Gallery, New York, NY, USA
 „Farben“, Jensen Gallery, Auckland, NZ

2002 Art2002. Islington, London, UK
 Múcsarnok Kunsthalle Budapest, HU

2001 Art 2001. Islington, London, UK
 „Line Up“, Gallery Fine 2, London, UK
 Art Köln with Galerie Renate Bender, München, DE

2000 „Base Metal“, Gallery Fine 2, London, UK
 „Blue“, The New Art Gallery, Walsall, UK
 „Farbzeit“, Verein für aktuelle Kunst, Oberhausen, DE
 märz galerien. Ladenburg, DE
 „Five Positions of European Painting“, Galerie Renate Bender, München, DE
 märz galerien, Mannheim, DE
 Art Frankfurt, with Galerie Renate Bender, München, DE

1999 Galerie Renate Bender, München, DE
 Kunst 99, Zürich, CH

1998 „White Out“, Gallery Fine, London, UK
 „Clear and Saturated“, Arti et Amicitiae, Amsterdam, NL
 Art Frankfurt, Frankfurt, DE
 Kunst 98 Zürich, Zürich, CH
 Material Konzept Konstrukt. Kunstverein, Steyr, AT
 „Eye was a Child. Auction for Save the Children“, Saatchi Gallery, London, UK
 Touring to Berchtold-Villa, Salzburg, AT and Forum Konkrete Kunst, Erfurt, DE
 „Syngligt : England – Sverige“, Galerie Konstruktiv Tendens, Stockholm, SE
 Jensen Gallery, Auckland, NZ

1997 „Small Works“, Green on Red Gallery, Dublin, IE
 „Small Truths“, Todd Gallery, London, UK
 Leeds City Art Gallery, The Northern Gallery for Contemporary Art, Sunderland, UK
 „Painting after Formalism“, Jensen Gallery, Wellington, UK
 Todd Gallery, London, UK
 „Aspekte Konkrete Kunst“, märz galerien, Mannheim and Ladenburg, DE
 „Jerwood Painting Prize“, Lethaby Galleries, London, UK

1996 Art 96. London Contemporary Art Fair, Business Design Centre, Islington, UK
 „Small Truths. A John Hansard Gallery touring exhibition“, John Hansard Gallery, Southampton, UK
 „Inge Dick, Maria Lalic, Marilyn Willis“, märz galerien, Mannheim, Ladenburg, DE
 Art Cologne, Köln, DE

1995 „Mostly Monochrome“. Green on Red Gallery, Dublin, IE
 University Gallery, University of Northumbria, UK
 Newlyn Art Gallery, New Road, Newlyn, Penzance, UK
 Norwich Gallery, Norwich, UK

- Drumcroon Gallery, Wigan, UK
 Rosa Lee, Perry Roberts, Marcia Hafif, Maria Lalic, David Leapman", Todd Gallery, London, UK
 „On Paper", Todd Gallery, London, UK
 „20 British Works on Paper : 1980-1995", Victoria & Albert Museum, London, UK
 „Inge Dick, Rosa Hessling, Maria Lalic", Galerie Renate Bender, München, DE
- 1994
 Myles Mehen Gallery, Darlington Arts Centre, Darlington, UK
 Chapter Gallery, Cardiff, UK
 Todd Gallery, London, UK
 Oriel Gallery, Mold, Clwyd, UK
 Moving into View. Recent British Painting. Arts Council of Great Britain Touring Exhibition
- 1993
 „Basil Beattie, Maria Lalic, Edwina Leapman", Todd Gallery, London, UK
 Commencing Royal Festival Hall, London, UK
 „Roger Clarke, Maria Lalic, David Leapman", Todd Gallery, London, UK
- 1991
 „A Sense of Purpose", Mappin Art Gallery, Sheffield, UK
 „Large Works/Gallery Artists", Todd Gallery, London, UK
 „A Painting Exhibition in Two Parts", Todd Gallery, London, UK
 Art Jonction. Nice, FR

Werke in öffentlichen Sammlungen / Works in public collections

Tate Gallery, UK
 Victoria and Albert Museum, UK
 Museum für Konkret Kunst, Ingolstadt, DE
 Karl Ernst Osthaus Museum, Hagen, DE
 Arts Council of England, UK
 Deutsche Bank, DE
 Glaxo Holdings
 Rosehaugh Stanhope Developments PLC
 The Pearson Group
 Department of Trade and Industry, UK
 Chippenham Museum Contemporary Art Collection, UK

And numerous private collections in England, Austria, Denmark, Germany, Holland, Sweden, Switzerland and New Zealand.

Private Commissions

Equitable House. 45-51 King William Street. London, UK
 Royal Albert Memorial Museum and Art Gallery. Queen Street. Exeter, UK

Preise / Awards

- 1994 G W Melhuish Award South West Arts
 1997 British Council Grant

Presseschau / Reviews

- 2000 Terry Grimley: Birmingham Post
Charles Darwent: Independent on Sunday
- 1999 Martin Coomer; Time Out
- 1998 Sue Hubbard: Out of the Void. Contemporary Visual Arts
Jo Heijnen: Helder en Verzadigd. de nieuwe maatschappij
Peter Alexander Fiedter: Kultur, Twinager Allemaine
- 1997 Maite Lores: Small Truths. Contemporary Visual Arts 14
Sue Hubbard: Time Out
Godfrey Worsdale: Small Truths. Art Monthly
JoJo Moyes: The Independent
Mark Amery: Wellington Evening Post
Mark Amery: Sunday Star - Times
- 1996 Sue Hubbard: Time Out
Nick Wegner: What's On
Estelle Lovatt: Southern Cross. London Lights
- 1993 Caryn Faure Walker: Untitled
- 1992 David Lillington: Time Out
- 1991 Sarah Kent: Time Out
Rebecca Fortnum: Galleries
Clare Melhuish: Building Design

Kataloge / Catalogues

- 2023 Chippenham Museum Contemporary Art Collection, Part Three, UK
- 2015 Penelope Sexton. Hugh Aldersey-Williams - "Periodic Tales - The Art of the Elements", Compton Verney, Warwickshire, UK
- 2011 Dr. Michael Fehr: "Maria Lalic. Landscape Paintings", Galerie Renate Bender, München, DE
- 2007 Rebecca Fortnum "Contemporary British Women Artists in their own words", UK
- 2006 Bryony Bonds: Artists and Alchemists
- 2004 Alicia Foster, "Tate Women Artists"
- 2002 Livia Páldi: A Szín Önálló Élete. (Colour – A life of its own)
Michael Fehr: An exhibition of Hungarian and International Monochrome
Maria L Molná, János Sturez: painting. Múcsarnok. Budapest, HU
- 2000 John Gage, Michael Tooby: Blue. The New Art Gallery, Walsall, UK
Dr Michael Fehr, Dr Karin Stempel: Die Farbe hat mich. Karl-Ernst-Osthaus Museum, Hagen, DE
- 1999 Heidi Bierwisch, Peter Volkwein, Heinz Gappmayr, Britta E Buhlmann, Sigurd Rompza, Peter Assman: Material Konzept Konstrukt. Forum Konkrete Kunst, Erfurt, DE
- 1998 Sotirakis Charalambou: "Clear and Saturated"
José Luis Brea: "Painting and Occurrence. Clear and Saturated."
Arti et Amicitiae, Amsterdam, NL
- 1997 Nicholas de Ville: "Maria Lalic - History Painting"
Galerie Renate Bender, München, DE
Allan Smith: "Lead Fall Paintings" Jensen Gallery, Wellington, N.Z.
Judith Bumpus: "Jerwood Painting Prize", UK
- 1996 Nicholas de Ville: "Maria Lalic". Todd Gallery, London, UK
Nicholas de Ville: "Small Truths". Southampton and touring

- 1995 Galerie Renate Bender, Prof. Eugen Gomringer: "Drei Frauen Konkret", DE
- 1993 Hilary Lane, Sacha Craddock: "Recent British Painting". Introduction and essay
- 1992 Michael Tooby: "A Sense of Purpose". Introduction and essay